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1817

ARTES SCIENTIA VERITAS

A

3917

Bookseller's Library

AND

How to Use It

BY

A. GROWOLL

"The difficulty is not so much to know the law, as it is to know where to find it."—*Judge Sharswood.*

NEW YORK

OFFICE OF THE PUBLISHERS' WEEKLY

1891

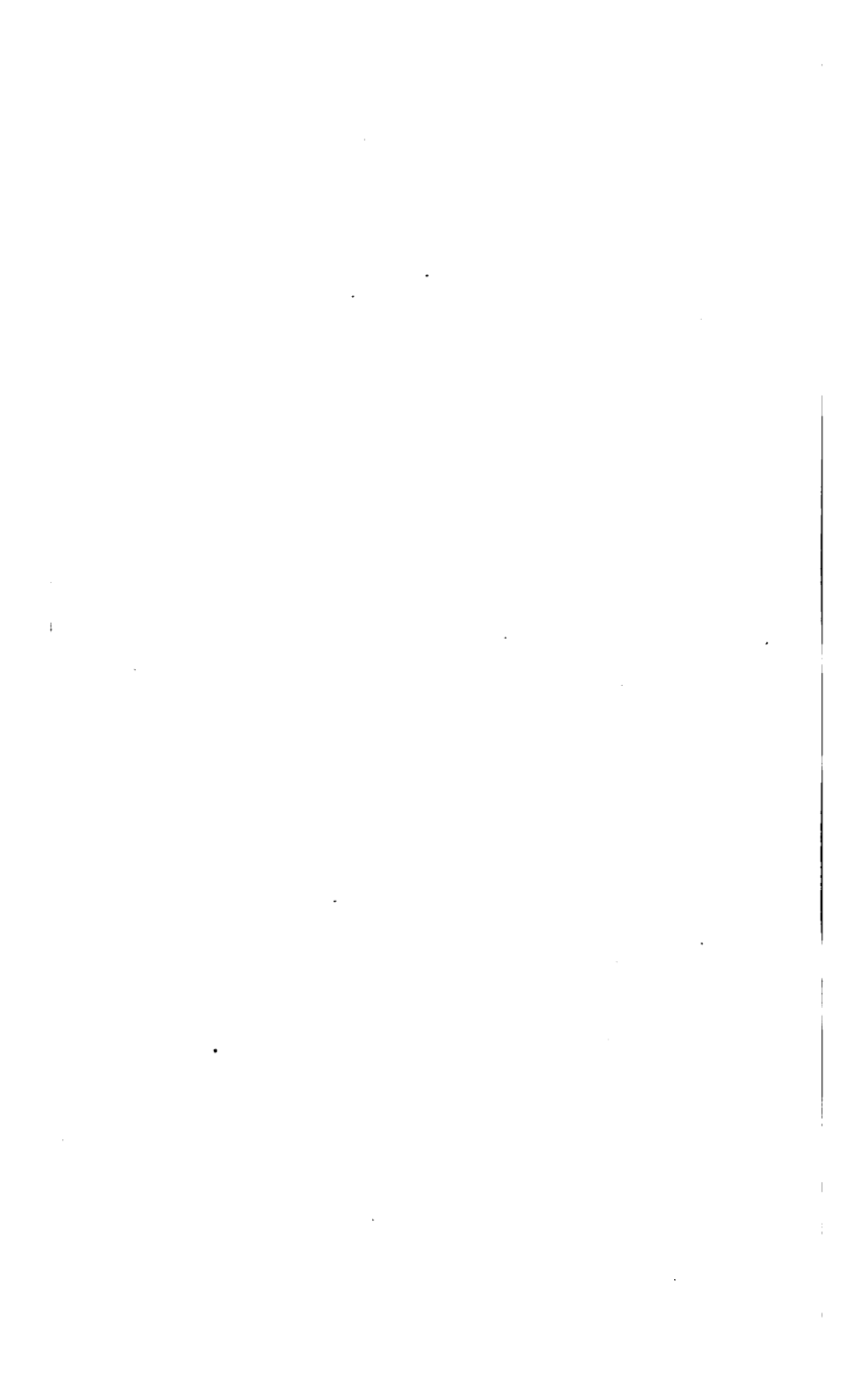
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TO
R. R. BOWKER.

1906



INTRODUCTORY.

THIS little volume has been prepared in the hope that it may serve as a guide for the young bookseller to the more important and practical works of reference necessary to his profession. It does not pretend to cover the field further than to point out those works which are of immediate usefulness to the English-speaking bookseller, and to give a few plain directions as to how they may be best put to use.

The writer is under obligations to Messrs. K. A. Linderfelt, C. A. Cutter, W. E. Foster, C. N. Caspar, and C. E. Butler of Brentano's, for their generous assistance in revising the proofs of these pages, and for suggestions that helped to give the book the value that it may possess.

A. G.

NEW YORK, November, 1891.

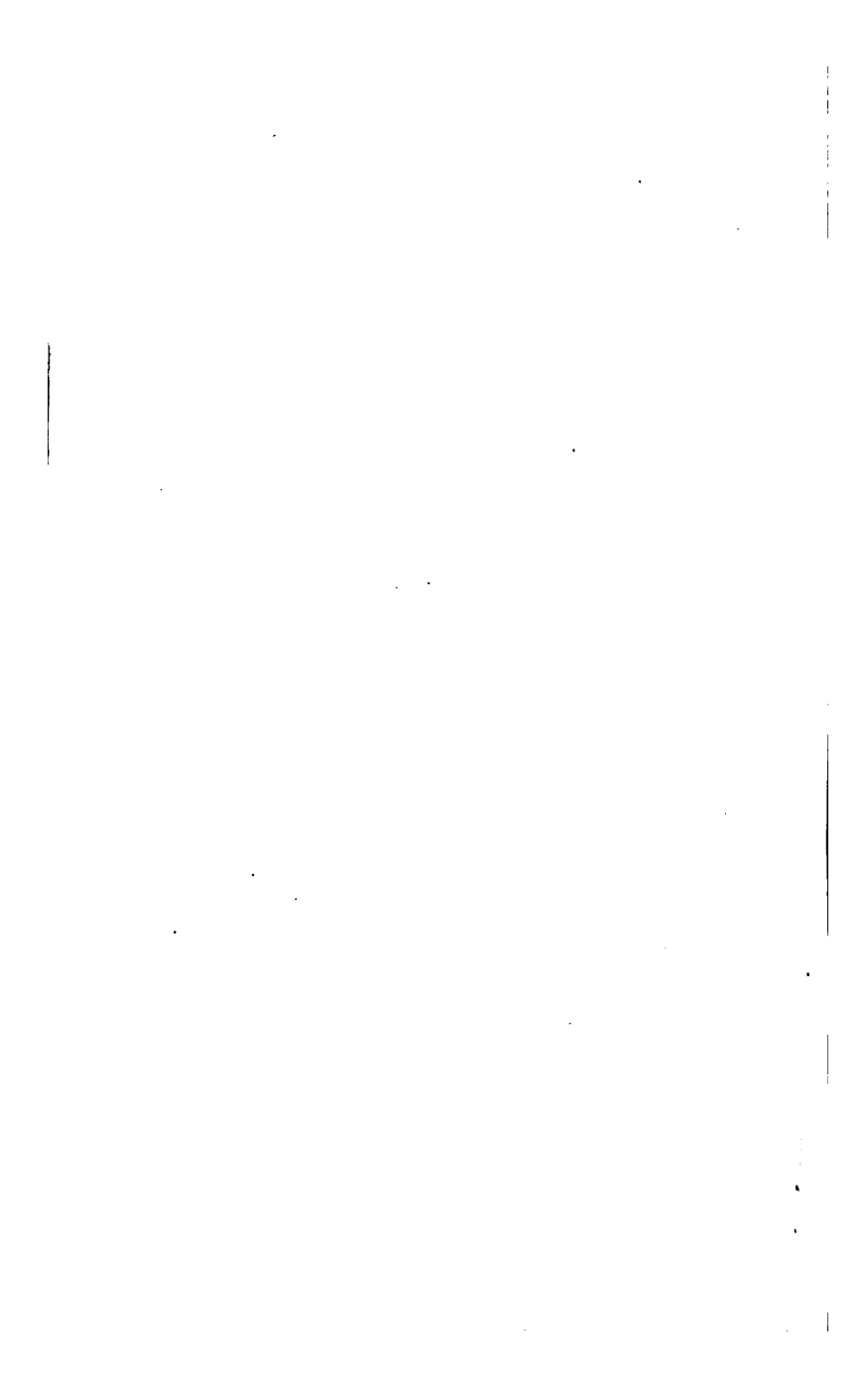
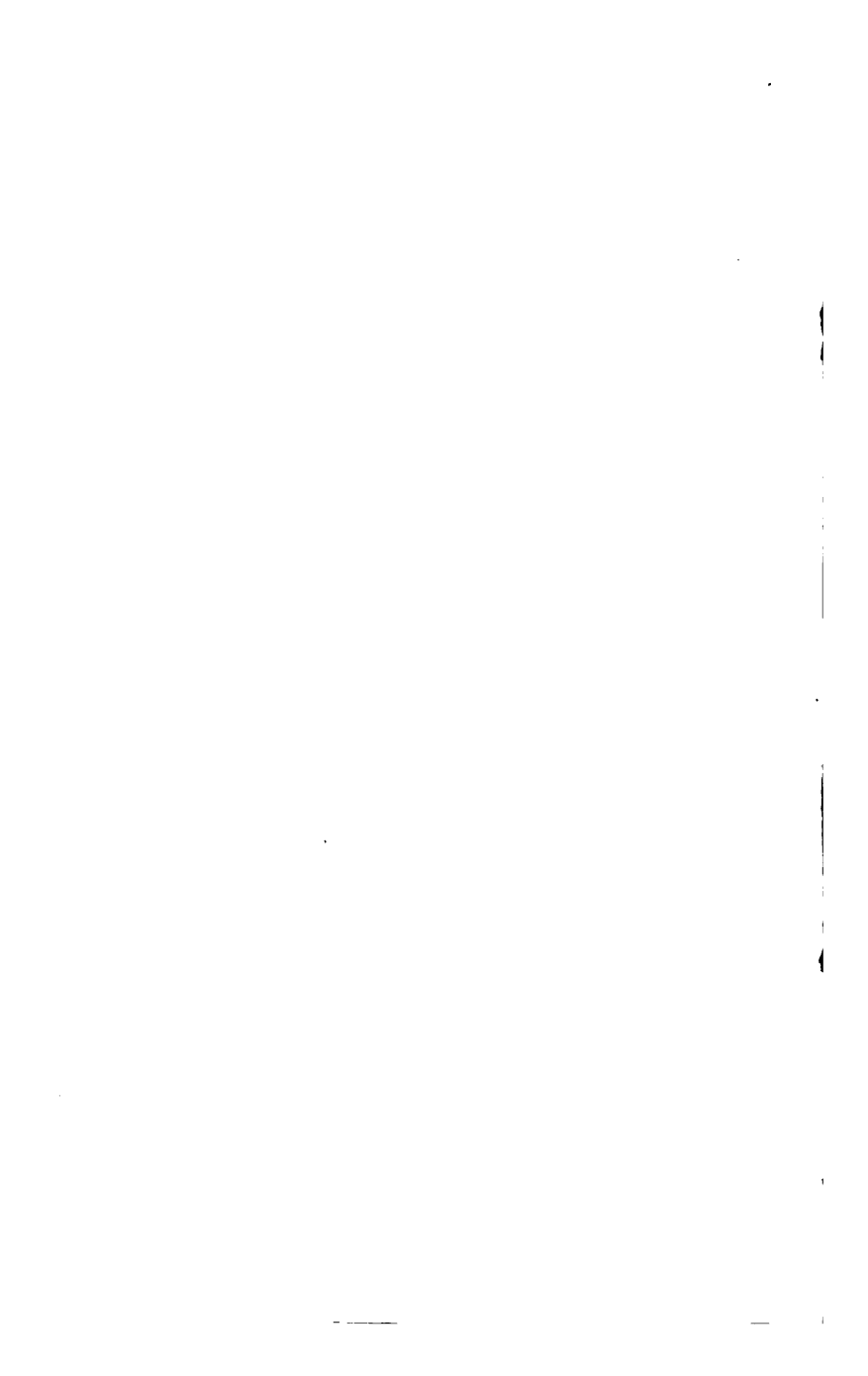


TABLE OF CONTENTS.

	PAGE
How to Use a Trade Journal, - -	1-8
How to Use "The Publishers' Trade- List Annual," - - - - -	9-10
Trade Catalogues, American and Eng- lish, General, - - - - -	13-19
— — — Special, - - - - -	19-28
Books about Books which Relate to Books, - - - - -	28-29
Library Catalogues, - - - - -	29-30
Trade Catalogues, German and French,	30-32
Trade and Literary Journals, - - -	33-36
Bookseller's Reference Library, - -	36-50
Reference Library for Dealers in Second- hand Books, - - - - -	50-54
Booksellers' Catalogues on Special Sub- jects, - - - - -	54-58
Auction Catalogues, - - - - -	58
How to Use the Apparatus, - - -	58-72
Appendix—Advertisements.	



A BOOKSELLER'S LIBRARY, AND HOW TO USE IT.

THE most perplexing problem which faces the bookseller, not only at the start, but daily, is how to keep pace with the current publications, advance announcements, and the doings of authors, besides keeping in mind all that already stands upon, or has at one time filled, his shelves. The bookseller's position, in this respect, is unique and trying. He must devote a certain amount of time every day or week to the study of his stock, or his usefulness as a bookseller becomes impaired. The great question then is, How may the retailer so manage it that he can gain the information necessary and essential for him? The subject is a perplexing one to the veteran. What must it be to the young recruit who for the first time looks upon the array of books about him, scattered in seeming confusion on shelves, on the tops of tables and under them,

in drawers, in bunks, and in bundles labelled with their contents ; to say nothing of the stacks piled up here and there in the store and basement! While engaged in the survey, the apprentice sees parcels of new books, just received, opened and their contents displayed on the tables, older books being removed to make room for the new arrivals. What becomes of the displaced books? the apprentice wonders. "Stock," of course. And shall I ever be able to keep track of these endless changes and, in addition, keep informed on what is to be published to-morrow, next week or next month?

No wonder the outlook to the uninitiated seems almost hopeless. But he will find in time that with a good memory and proper tools much of the difficulty can be overcome. We place memory first, for without that the best of tools would be worth little. Even a poor memory can by careful and persistent training be strengthened by methods that will work wonders, as those who have tried will testify. A total absence of memory, as a rule, indicates carelessness or senility, and neither of these qualities will help a man in the book business.

First among the bookseller's helps we place the trade journal that gives him the fullest information in the shortest intervals. As yet the American book trade has not developed sufficiently to warrant the issue of a daily journal such as the Germans have in the *Börsenblatt*. *The Publishers' Weekly*, being the only book-trade

journal in this country published regularly every week (the exceptions being the Fall Announcement [double] Number in September, and the "Christmas Bookshelf," also a double number, in November), may therefore be placed at the head of the list of the tools indispensable to the bookseller.

The Publishers' Weekly should represent something more than a mere newspaper to the apprentice—it should be regarded by him as his text-book, to be carefully studied day by day, week by week, until he has thoroughly mastered its contents. How this may be done is best illustrated by the following system, adopted by a practical bookseller for his own guidance and that of his assistants :

On the receipt of *The Publishers' Weekly* we generally proceed as follows : First read slowly and carefully the publishers' advertisements. Take each title and author, and endeavor to call to mind what other works there are by the same author, as, for instance : In Houghton, Mifflin & Co.'s advertisement we find an advance announcement of "The Sister's Tragedy," by Thomas Bailey Aldrich. What else did Aldrich write? "Wyndham Towers," "Baby Bell," "Prudence Palfrey," "Story of a Bad Boy," etc., all published by the same publisher. By this mental discipline the forthcoming book will become fastened on the mind in connection with those with which you are already familiar. Now impress on your mind again, "The Sister's Tragedy," a new book of poems by Aldrich, date when to

be issued, uniform with "Wyndham Towers," Houghton, Mifflin & Co., publishers. In Putnam's page we find "Pericles and the Golden Age of Athens." Note this as a new volume of the *Heroes of the Nations* series, same style as the *Story of the Nations*. The previous volumes were Nelson and Gustavus Adolphus. The reviewers spoke highly of these when they were published, and they sold well for books of that class. They are issued in two styles of binding. In following this principle with the works of well-known authors and series, the mind will be greatly aided by making the comparisons as indicated. With new authors we have at first, of course, a little more difficulty, and we generally make an effort to detect some peculiarity about their books, as, for instance, "The Quick or the Dead," by Amélie Rives. That is a singular title; what can be its purport? "What Ails the Baby?" is another curious title; what does it mean? In the effort to solve these questions we watch carefully advance literary notices, and so at last discover that the one is a story to be published by the J. B. Lippincott Company, and the other a quasi-medical work in preparation by Brentano's. It is astonishing how much can be imbibed by such a process systematically followed up. The mere hasty reading of titles is so much time lost, and crowds the memory with material that cannot be digested, and that is never ready when wanted. Bear in mind the principal things to be remembered are title and

publisher. Given these, you have the key to any further information that may be wanted.

Next take up the Order List. Never mind the publisher's name, but read the titles, and question yourself as to who publishes them, because generally the Order List is a repetition of the advertisements. This will be found good practice, and will greatly aid in memorizing the numerous titles. Then we turn to the "Weekly Record of New Publications." To the study of this we give all the time we can spare, because it is literally the American bookseller's storehouse of information. It may not be an ideal list, nor a perfect one, but we do know that it is the best and most practical list offered the book trade of any country in the world. The lists in the book-trade journals of other nations are composed of brief, condensed book titles. The book list in *The Publishers' Weekly* is not only a record of the activity of the publishing trade, but a current history of the literature of this country as well. From *The Publishers' Weekly* Record may be gained a fund of information that will enable a bookseller to talk intelligently even of books which he does not see, and perhaps never expects to handle, and which information without the aid of the *Weekly* he could never acquire, excepting possibly at the expense of a great deal of time and money.

Having mastered the "Weekly Record," we make a mental memorandum of the brief list of English books, though to this we pay less atten-

tion, as all English books for which there is likely to be a demand in this country sooner or later find their way into the lists of some American publisher. Then we turn to the "Notes in Season," which often contain hints as to the character of forthcoming books that cannot be found elsewhere. Then we scan the "Notes on Authors," a very important department, which we wish could be arranged on some monthly list plan, giving a record of author, title, publisher and probable date of publication. The "Journalistic Notes" are looked over for important articles or serials, which are often called for as books long before they are completed in periodical form, and remembering their titles may save one considerable time and annoyance. The course is finished when we have read through the "Literary and Trade Notes," the general articles, original and contributed, and the editorials. Besides this we always make it a practice to read in every issue the columns of "Books Wanted" and "Books for Sale," marking off such books as we think we have in stock, or that may strike us as bargains. Books offered for sale, without giving the price, are not regarded, and we often wonder why they are so published. If a party has a bargain to offer let him publish it. If he wants bids he had better go to the auction-room; so far as we are concerned his advertisement is wasted. Checking off the "Books Wanted" columns is good practice; besides keeping us posted on what is becoming scarce, it often helps us to get rid of

books that we have become tired of seeing in stock.

We keep two copies of *The Publishers' Weekly*, one for the store and one for our home. Both are filed regularly. We think this a wise plan because it gives one an opportunity away from the surroundings of business to see the same thing in two different lights. Besides, we have found that it pays to spend fifteen minutes or half an hour in reading up at home not only the present issues but also the back numbers of the *Weekly*. Such time can always be spared and is never misapplied. This we consider the Meisterschaft system applied to the bookseller's textbook, *vade mecum*, or whatever else you may choose to call the *Weekly*, and if conscientiously followed out, will assist the learner to become an accomplished bookman, so far as current and forthcoming books are concerned.

As to keeping track of the publications of the past months we consider the issues of the *Weekly* containing the "Monthly Record" of the utmost value. These are excellent numbers for study and to test one's mental capacity. We generally hold this number in reserve till some evening when the day's labor has not been as trying as usual. Beginning at A we treat the matter fairly, and refrain from noting the publisher's name, keeping a thumb over that part of the column. We read the title, and ask who publishes the book. Perhaps we know, and perhaps we do not. If after several efforts we cannot remember it,

we take our thumb off the forbidden spot, and generally find to our surprise that it is by a publisher well known to us. We proceed in this manner to the end, and are confused and dismayed at the large number we had almost entirely forgotten. By doing this a number of times you will have gained information that will be valuable to you in more ways than you fancy. We cut out these "Monthly Records" and paste the titles alphabetically, (that is, the As, Bs, etc., for six months, until the issue of the "Trade List Annual" and the "Annual Summary Number,") in an indexed book. This gives us a complete record of books almost up to date, and easy of access.

We are not sure that many will have the enthusiasm and patience to follow the foregoing plan. But whatever system may be adopted it must be adhered to faithfully, or much valuable time will be squandered.

"The Publishers' Trade List Annual" will be found of importance next to *The Publishers' Weekly*. The young bookseller will not find it at first absorbingly interesting. He will find that it is not to be taken up and read through, but that his interest in it will grow the oftener he consults it. Apply the Meisterschaft system to this also, and study, as often as opportunity will permit, the catalogues of all the publishers—the announcements of those houses which advertise a book or two, as well as the lists of publishers who contribute catalogues of sixty pages and more.

Let the beginner, and the veteran too, familiarize himself with the different editions of the same work in the market. It will be found helpful to make a list of them in a blank-book, noting the styles, number of volumes, prices, etc., as well as the claims made for them. We should also advise those whose memory needs training, as they proceed in their study of the catalogues, to make for themselves a classified catalogue of the different subjects, such as Phonography, Electricity, Physical Exercises, etc. True, there are classified lists in print, such as furnished in the American Catalogue, but this method of noting and writing down a title is apt to fasten it on the mind, and aids one materially when called upon by a customer for just such information. It will be found easy enough to add to such a list the new books as they are published, and the mere practice of saying to one's self, "Here is a new book on Electricity for my list," and putting it there, as a rule impresses it firmly enough on the memory.

Especially do we recommend the careful study of the lists of the smaller publishers, for with these the bookseller will have the most trouble. Now and then a less-known house succeeds with a book that will be more or less in demand, but of which the publisher's name is generally the last thing known. A transient customer served with the information about one of these out-of-the-way books, for which he may have been searching in vain elsewhere, will probably

become a customer for all time. A duplicate copy of the Annual, to be kept at home, will easily pay for itself over and over again. It should be dipped into as often as inclination prompts, and it will be found that many a sale will be made that otherwise would be missed. Some boast that after business hours they forget all about business. While this may do in other lines, in the book business it might prove a dangerous rule. Not that we would preach the rule "All work and no play." On the contrary. Rest is desirable and necessary ; but we doubt if any young man who is enthusiastic about his profession and desires to succeed can afford to lay it to one side altogether and forget all about it the moment he turns his back on the store.

Below we give in full the titles and descriptions of other helps that belong to the workshop of the bookseller. What has been suggested in reference to the study of *The Publishers' Weekly* and the " Publishers' Trade List Annual " applies with equal force to every trade catalogue—from " The American Catalogue," the master-key to current American literature, to the most insignificant hand list of the least important bookseller. No source so mean that a grain of information may not be gleaned from it.

The list might easily have been extended to many times its size, or contracted, but it seemed advisable to give a record of such books as would be of immediate use to the average bookseller, as

well as to include those of which it may be useful to have information in case of need. As it is, many books have been recorded which probably few booksellers will see the use of putting in their working library. Unfortunately, there are booksellers—too many, we fear—who consider books for their own reference as of little account. Not that they have knowledge of the matter sufficient to be able to dispense with them, but because they are blind to their own interests. They will rather turn away a customer with the abrupt answer, "Never heard of such a book," than put themselves in a position to give whatever information is desired. That this is short-sighted policy we need not point out to those who know the value of trade helps. Every trade and profession needs tools, and the one equipped with the best, other things being equal, will be able to do the best and most efficient work. And, further, in the book business, as in every other profession, the best tools are the cheapest in the long run.

We would not be understood as claiming that a bookseller must necessarily have all the books here enumerated. With the exception of the American and English publications in the departments of Trade Catalogues and Trade Journals, of which we think every live bookseller ought to have all that are in print and for sale, a wise selection in the other departments will suffice for ordinary use. As one can afford it, however, the purchase of the remaining ones will be found a paying investment. It should not be

overlooked that a bookseller cannot have too many tools. No book is ever complete in its own branch ; therefore two or three will likely be of more service than even the best one of them alone.

In addition to the catalogues and journals recorded in our list, we commend the careful study of periodical literature and of the leading daily papers. The latter, especially, under able editorship in the department of literature, to a great extent lead the public and, indeed, very often create the demand for certain new books. The bookseller, by being posted in these matters, ought to be ready to answer intelligently any question that may be put to him as to the works of the day.

Then there is the well-read customer, who on occasions may be induced to give a hint or information concerning old or new books not easily got in any other way. We have known such who have given booksellers points that have helped them get rid of scores of books that otherwise would have kept on gathering dust until the end of time. Take such men into your confidence—their assistance will often save you hours of study.

NOTE.—It should be borne in mind that the following list includes only such works as address themselves directly to the bookseller. For that reason only the more prominent journals of a general literary character will be found on record ; and the fact that others have been omitted is not to be considered as a reflection upon their merit or usefulness.

TRADE CATALOGUES.

"A library is not worth anything without a catalogue: it is a *Polyphemus* without any eye in its head."

—CARLYLE.

*American and English.**General.*

AMERICAN CATALOGUE of books in print and for sale (including reprints and importations), July 1, 1876; comp. under the direction of F. Leyboldt by L. E. Jones. 2 v. (1) Author-and-title; (2) Subject. N. Y., A. C. Armstrong & Son, 1880. 4°, hf. mor.

Aims to present all the bibliographical features of the books in the American market, in 1876, arranged in the *first* volume alphabetically by both *authors* and *titles*, and in the *second* volume alphabetically by *subjects*. As it was impracticable to bring the body of the work (which contains over 125,000 entries) down to a later date than July, 1876, without further delaying its appearance, an appendix was added to the first volume, containing the publications of most of the leading houses issued subsequently to that date. As a further aid, a list of bibliographies was prefixed to the second volume, to assist the student in prosecuting his researches beyond the province of the catalogue proper. This and the supplementary volumes thus form the only approximately complete guide in existence to the American books of the day, so arranged as to make reference easy from whatever direction the inquiry may come, whether from that of the author, or the title, or the subject. They not only furnish the desired information about any particular book of which the consultant is in search, but show what others there are by the same author, or the same subject in which he is interested.

"To booksellers, of course, it is indispensable; but it is almost equally needful to careful bookbuyers. It will take its place at once as a most valuable assistant of the book committee in every library whose purchases extend beyond the merest current literature, or where any attempt is made to fill up particular branches; and it may even be found useful as a supplement and corrective of the classed catalogue, or perhaps as a substitute for one in those unhappy libraries which are too poor to have a guide of their own."—*Nation*.

The author-and-title volume is out of print. The subject volume may be had at the office of *The Publishers' Weekly*, in half leather binding, at \$15. The number left is limited.

AMERICAN CATALOGUE, 1876-1884: Books recorded (including reprints and importations) July 1, 1876, to June 30, 1884; comp. under the editorial direction of R: R. Bowker by Miss A. I. Appleton. 1 v., incl. Author-and-title, and subject parts. N. Y., Office of "The Publishers' Weekly," 1885. 4°, hf. leath., \$15.

Its appendices contain U. S. Government publications, Jan. 1, 1881, to June 30, 1884; Publications of literary and scientific societies; Books published in series: Omissions [in the body of the work] from the cheap libraries.

AMERICAN CATALOGUE, 1884-1890: Books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker by Miss A. I. Appleton and others. N. Y., Office of "The Publishers' Weekly," 1891. 4°, hf. leath., \$15.

Contains besides the regular features of its predecessors: a list of State publications, and publications of literary and scientific societies. The list of Government publications is brought down to June 30, 1890.

ANNUAL AMERICAN CATALOGUE: being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, with author, title and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of "The Publishers' Weekly," 1891. *Annually.* 8°, hf. leath., \$3.50.

First volume published in 1886 (now out of print). The volume for 1890 forms the first supplement to the "American Catalogue, 1884-90," including the second half of 1890, which is not covered by that volume of the "American Catalogue."

AMERICAN EDUCATIONAL CATALOGUE: price-list of school and text books used in the U. S., with name of publisher, wholesale and retail prices, etc. N. Y., Office of "The Publishers' Weekly." *Annually.* 8°, pap., 25 c.; leatherette, 50 c.

Includes a price-list of the text-books in use in the United States, arranged alphabetically by author's or

editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both a *finding list for the trade* and a *class catalogue for the use of schools* are combined.

BEST READING (THE): hints on the selection of books, on the formation of libraries, on courses of reading, etc., with classed and priced bibliography for easy reference. *4th ed.*, continued to 1876, with additions of select lists of the best German, French, Spanish and Italian literature, by F. B. Perkins. N. Y., G. P. Putnam's Sons, 1887. 12°, cl., \$1.50.

— 2d ser., 1878-1881; 3d ser., 1882-1886, by L. E. Jones. N. Y., G. P. Putnam's Sons, 1882, 1887. 12°, cl., *ea.*, \$1.

BOOKS OF ALL TIME: a guide for the purchase of books, comp. by F. Leypoldt and Lynds E. Jones. N. Y., Office of "The Publishers' Weekly." 32°, pap., 10c

ENGLISH CATALOGUE OF BOOKS published in Great Britain and Ireland in the year 1890; also of the principal books published in the United States, with an alphabetical index of subjects. London, Sampson Low, Marston & Co. 8°, pap., 5s.

This publication is issued annually, limiting each title to a line and stating the month of its publication as a reference to the corresponding number of the *Publishers' Circular* in which the full title is given. Now and then these annual issues are condensed into one alphabet, substituting the year of publication for the month, and separating the author and subject lists into separate volumes. Of these catalogues, covering longer periods, the following have appeared so far:

Author Lists.

1. ENGLISH CATALOGUE, 1835-1862, 63 s. (*now out of print and scarce*).
2. ENGLISH CATALOGUE, 1863-1871, 42 s.
3. ENGLISH CATALOGUE, 1872-1880, 42 s.
4. ENGLISH CATALOGUE, 1881-1890. *In press.*

 ENGLISH CATALOGUE OF BOOKS—(Continued).

Subject Lists.

1. ALPHABETICAL SUBJECT INDEX, 1837-1856, 26 s.
2. ALPHABETICAL SUBJECT INDEX, 1856-1873, 42 s.
3. ALPHABETICAL SUBJECT INDEX, 1874-1880, 18 s.
4. ALPHABETICAL SUBJECT INDEX, 1881-1890. *In press.*

By working backwards, through all these publications, it is thus possible to reach the full title of any work that has appeared in the *Publishers' Circular* since 1837.

KELLY, J., *ed.* The American Catalogue of books (original and reprint) published in the U. S. from January, 1861, to January, 1866, with date of publication, size, price and publisher's name; with supplement containing pamphlets, sermons and addresses on the civil war in the U. S., 1861-1866, and appendix containing names of learned societies and other literary associations, with a list of their publications, 1861-1866. N. Y., J: Wiley & Son, 1866. 8°.

— *Same*, Vol. 2, 1866-1871 (Jan.), [containing all the features of the first vol. excepting list of pamphlets, etc., on the civil war.] N. Y., J: Wiley & Son, 1871. 8°.

A continuation of Roorbach's "Bibliotheca Americana." A number of books published prior to 1861 and omitted in Roorbach's fourth volume are given in Kelly's first volume. A few copies may still be had of James Kelly, 23 Clinton Pl., N. Y.

PUBLISHERS' TRADE LIST ANNUAL: the latest catalogues of American book publishers, etc. New York, 1873-1891. N. Y., Office of publication, 330 Pearl Street. *Annually*. \$2.

The *Trade List Annual* contains:

1. An index to contributors and advertisers.
2. An index to special lines, giving important information as to where to find what is wanted.
3. Short-title list with cross and subject references of the books issued from January to July each year, forming a supplement to the "Annual Catalogue" of the year preceding the issue of the T. L. A.
4. The *Educational Catalogue*, which is compiled every year at the office of "The Publishers' Weekly," and used by the entire trade and all interested in education, as the best reference list of school-books.
5. The latest catalogues, price-lists, etc., of publish-

ers, manufacturing stationers and first hands in specialties, contributed in the printed sheets and bound in alphabetical order by the firm names of the contributors. In this department alone there are over two thousand (2000) pages.

6. Supplementary catalogues, price-lists, etc., of publishers, manufacturing stationers, and first hands in specialties, printed at the office of the "Publishers' Weekly," and paged continuously.

The volume for 1875 is valuable for its short-title index to every book and article mentioned in the lists included in the volume.

REFERENCE CATALOGUE OF CURRENT LITERATURE, 1889; being the English publishers' catalogues accompanied by a reference index of 60,000 entries. Lond., J. Whitaker & Sons, Nearly 4000 pp. 8°, hf. mor., 10 s.

This, as well as the previous volumes for 1874, '75, '77, '80 and '85, is out of print. It is arranged on the plan of the Publishers' Trade List Annual. A full index to every book that appears in the volume forms an important feature of every issue.

RICH, Obadiah. *Bibliotheca Americana Vetus*: a catalogue of books rel. to America, with two supplements, 1493-1700. Lond., O. Rich, 1846. 8°. o. p.

— Catalogue of Books relating principally to America, arranged under the years in which they were printed, [1506 to 1700.] Lond., O. Rich, 1832. 8°. o. p.

— *Bibliotheca Americana Nova*, a catalogue of books relating to America, in various languages, incl. voyages to the Pacific and round the world, and collections of travels, printed [between 1700 and 1844.] Lond., O. Rich, 1846. 2 v., 8°, 32 s. o. p.

ROORBACH, Orville A. *Bibliotheca Americana*: catalogue of American publications, including reprints and original works, from 1820-1852, inclusive; with list of periodicals published in the U. S. N. Y., O. A. Roorbach, 1852. 8°.

ROORBACH, Orville A. *Same*, Supplement, October, 1852, to May, 1855, including also a repetition of such books as have either changed prices or publishers during that period. [As an appendix are given a number of publishers' catalogues.] N. Y., O. A. Roorbach, Jr., 1855. 8°.

— *Same*, Addenda, May, 1855, to March, 1858. N. Y., Wiley & Halsted, 1858.

— *Same*, Vol. IV., March, 1858, to January, 1861. N. Y., Orville A. Roorbach, 1861.

Out of print. Copies frequently turn up in auction sales. The only catalogue in existence covering the same period.

SABIN, Jos., *ed.* *Bibliotheca Americana*: a dictionary of books relating to America from its discovery to the present time. Pts. 1-114, A-Simms. N. Y., Sabin, 21 Ann St., 1868-91. *ea.*, pap., \$5.
The concluding parts are in preparation.

SARGANT, E. B., and Whishaw, B., *comps.* *Guide-Book to Books*. Lond., Henry Frowde, 1891. 8°, 3 s. 6 d.

The total number of books on all subjects recommended is about six thousand, and these have been very carefully selected by more than a hundred specialists, many of them of the highest eminence. The "Guide-Book" is arranged alphabetically by subjects, and gives, in addition to the titles of books, the prices, and in many cases brief descriptive notes.

SONNENSCHN, W: Swan. *The Best Books*: a readers' guide to the choice of the best available books (about 50,000) in every department of science, art and literature, down to 1890; with dates of the first and last editions and price, size and publisher's name of each book. *2d ed.*, with complete indexes. Lond., Swan Sonnenschein & Co.; N. Y., G: P. Putnam's Sons, 1891. 1100 p. 4°, cl., *net*, \$9; interleaved, *net*, \$13.50.

The books limited to those in print, or readily obtain-

able, are grouped (1) into large classes, (2) into sections, subsections and paragraphs—with the result of obtaining all the literature of one subject in one list, and that of outlying subjects close at hand. Cross-references have been freely employed, while the author, title and subject indexes added to this edition make reference extremely easy. Unfortunately a large number of errors, chiefly typographical, impair its usefulness, and those who use it should be warned that without corrections it will prove "a blind guide." Another defect of this edition is its over-inclusiveness, space having been made for many books which can hardly be classed among "the best books."

TRÜBNER, N. *Bibliographical Guide to American Literature*: a classed list of books published in America during 1817 to 1857, with alphabetical index. Lond., Trübner & Co., 1859. 8°, 18 s.

Special.

BIBLIOTHECA POLYTECHNICA: directory of technical literature: classified catalogue of all books, annuals and journals published in America, England, France and Germany, including their relation to legislation, hygiene and daily life; ed. by Fritz von Szczepanski. *1st annual issue*. N. Y., The International News Co., 1890. 8°, cl., 75 c.

Though not so complete as it should be, is perhaps as much so as could be expected for a first edition. As regards the lists of technical journals and publications of the printing trade and allied crafts, for instance, the editor has not been up to his work. *The Bookbinder*, which ceased to exist over a year ago, is there, but *The British Bookmaker*, which succeeded it, is omitted. *The Printer*, which died over two years ago, is also in the list, as well as *The American Lithographer*, which ceased to exist months ago, while *The American Bookmaker*, a very live journal, finds no place, and several other American trade organs are omitted also. The German *Monatsschrift für Buchbinderei*, and several French printing trade journals are also overlooked. Notwithstanding these omissions the book is a useful one and fills a decided gap in the list of reference-books.

BOSTON PUBLIC LIBRARY. *Handbook for Readers*: an account of the catalogues, a bibliography of special subjects, list of indexes to period-

icals, etc. 9th ed. Bost., Boston Public Library, 1890. 16°, pap., 50 c.

Compiled by James Lyman Whitney. Notes of over 4000 special bibliographies contained in volumes or separately issued.

The Boston Public Library has also published the following valuable class-lists:

1. ARTS AND SCIENCES.
2. ENGLISH PROSE FICTION, including translations and juvenile books, with notes for readers intended to point out for parallel reading the historical sources of works of fiction. (Enl. ed., 1885.)
3. FOREIGN LANGUAGES.
4. HISTORY, BIOGRAPHY AND TRAVEL, including the histories of literature, art, sects, etc., politics, geography, voyages, sketches, and manners and customs, with notes for readers under subject references. (July, 1873.)
5. POETRY, DRAMA, etc.

BOWKER, R. R., and ILES, G.; eds. *The Reader's Guide in Economic, Social and Political Science*. N. Y., The Society for Political Education, 330 Pearl St., [G. P. Putnam's Sons,] 1891. 12°, cl., \$1; pap., 50 c.

The titles of this bibliography include the leading works by American, English, French and German authors. In addition, recent magazine articles bearing upon political questions are mentioned, and full references are given to government publications. The principal American organizations for economic and political study or philanthropic work are noted, and their publications set forth. The chief value of the Guide is in the descriptive and critical notes appended to its principal titles. In providing these the editors have been aided by twenty-six eminent educators and specialists. Their recommendations include three brief reading courses planned for youths, for readers in a second stage of progress, and for students. An appendix shows in summary the courses in political and economic science offered in the leading colleges to both men and women. Full index.

BRITISH MUSEUM PUBLICATIONS. In the value and extent of its collections the Library of the British Museum ranks before all the great libraries of the world, the Bibliothèque Nationale at Paris alone excepted. It now contains nearly two millions of volumes of printed books,

and more than fifty thousand manuscripts. The musical works comprise 20,000 volumes and four times that number of separate pieces. The collection of maps is between 120,000 and 150,000.

The CATALOGUE OF MUSIC is still in ms., that of the Maps has been printed in 2 vols. (see below), and the General Alphabetical CATALOGUE OF PRINTED BOOKS, which comprised nearly 3,000,000 entries and filled 2000 folio volumes, is now passing through the press. It is estimated that the whole of the Catalogue of Printed Books will make about 500 royal 4to volumes, and that it may be completed before the end of this century. Useful sections, such as *ÆSOP*, *ÆSCHYLUS*, *AMERICA*, *BACON*, *BUNYAN*, *BYRON*, *SWEDENBORG*, *VIRGIL*, and *XENOPHON* have been printed separately.

Recently the titles of all ACCESSIONS TO THE LIBRARY have been printed. Parts I. to CI. containing titles of modern works; Parts I.-XXVIII. containing titles of old English works; and Parts I.-XLII. containing titles of old Foreign works, have been issued to date. These, together with the printed sections of the General Catalogue, are supplied to subscribers by special arrangement.

BRITISH MUSEUM PUBLICATIONS. Books printed in England, Scotland and Ireland, and books in English printed abroad to the year 1640. 1884. 3 v. 8°, 30 s.

— Subject Index of the Modern Works added to the Lib. of the Brit. Mus., 1880-85, comp. by G. K. Fortescue. 1886. 8°, £3 3 s.

— List of the Books of Reference in the reading-room. 3d ed., 1889. 8°, 6 s.

— Books placed in the galleries in the reading room, 1886 (40,000 vols.). 8°, 10 s. 6 d.

— List of the Bibliographical Works in the reading-room. 2d ed., 1889. 8°, 2s.

— Printed Maps, Plans and Charts. 1885. 2 v., 4°, £6 6 s.

— Chinese Printed Books. 1877. 4°, 20 s.

— Hebrew Printed Books. 1867. 8°, 25 s.

— Sanskrit and Pali Books. 1876. 4°, 21 s.

BRITISH MUSEUM PUBLICATIONS. Bengali Books.

1886. 4°, 10 s.

A new edition of the Catalogue of the Hindustani Books in the Library of the British Museum was recently announced.

CASPAR, C. N., comp. Practical Catalogue of Law-Books, arranged by subjects, with complete index to authors. Milwaukee, Wis., C. N. Caspar, 437 E. Water Street, 1891. 16°, 25 c.

Embracing the latest editions of all standard law and text books; legal periodicals; books for special States; American reports, digests, statutes, etc.; U. S. statutes and reports; U. S. and State court reports; State reports; collections of State reports; Lawyers' Co operative reports; National Reporter system and English reports. In every case the initials of the authors are given and the dates of the latest issue. The bibliographical arrangement adopted affords a clue to the entire domain of the present American law literature. Standard English books have also been included. Any book listed can be found at once, and also what publications exist on any given topic, stating edition, date and price. The publisher is indicated by a figure which corresponds to a similar one in a key to publishers which is supplied separately. An author index indicates what books are included by any writer, and where they can be looked up.

CLASSIFIED Catalogue of Educational Works in use in the United Kingdom and dependencies in 1887. Lond., Sampson Low, Marston & Co., 1887. 6 s.

CLASSIFIED and Descriptive Catalogue of Scientific and Technical Books. Lond., George Philip & Son, 1886. 18°, bds., 1 s.

FLETCHER, W: I., ed. The Co-operative Index to Periodicals for 1890; ed. by W: I. Fletcher with co-operation of members of the American Library Assoc. N. Y., Office of "The Publishers' Weekly." 1891. 8°, hf. mor., \$2.50; pap., \$2.

A complete index in one alphabet to the periodicals for 1890; it is for the first time published as an annual, and not in quarterly numbers as hitherto. Supplemented with an author index. The connecting links between this volume and the Poole's "Index to periodical litera-

ture, 1882-1887," are the Co-operative Index issued in quarterly parts for 1888, with an author index in one alphabet; and the volume for 1889. Price of the 1888, hf. mor., \$3.50; 1889, hf. mor., \$2.50.

GALLOUPE, F. E. Index to Engineering Periodicals, 1883-87. Boston, F. E. Galloupe, 30 Kilby Street, 1888. 8°, \$2.

An index to the principal periodicals in England and America, comprising engineering, railroads, science, manufactures and trade, that is valuable principally because there is nothing else to fill its place, the arrangement being very bad and unsatisfactory. Knight's New mechanical dictionary, Boston, 1884, contains a good topical index to this class of periodicals for 1876-1880.

GRIFFIN, A. P. C. Index of Articles upon Local American History, in historical collections in the Boston Public Library. [Bost., G. E. Littlefield, 1889. \$3.]

Reprinted from the Bulletin of the Boston Public Library.

GRISWOLD, W: M., comp. A Descriptive List of Novels and Tales dealing with American Country Life. Cambridge, Mass., W: M. Griswold, 1890. 8°, pap., 50 c.

— A Descriptive List of International Novels. Cambridge, Mass., W: M. Griswold, 1891. 8°, pap., 50 c.

— A Descriptive List of Novels and Tales dealing with American City Life; including some works descriptive of country life omitted from previous list. Cambridge, Mass., W: M. Griswold, 1891. 8°, pap., 50 c.

Lists of good old and new novels by American and foreign authors, easily obtainable, but which, in many cases, have been forgotten within a year or two after publication. They will be followed by other lists describing European, romantic, eccentric and fanciful novels and tales. The descriptive extracts which follow each title are taken from leading literary papers. ¶

— **Q. P.** Indexes [to American and foreign periodicals]. Cambridge, Mass., W: M. Griswold. *v. y.*

No. 1, *Nation*, *v.* 1-30, 1865-80, \$2.—No. 2, Suppl. in-

dex to *Atlantic Monthly*. 39-46, 1873-80. \$1.—No. 3, *International Review*, v. 1-9, 1874-80. \$1.—No. 4, *Lippincott's*, v. 1-24, 1867-79, \$1.—No. 5, *Eclectic*, v. 1-96; *Littell's Living Age*, v. 37-148, 1853-81, \$2.—No. 6, *Scribner's Monthly*, v. 1-22, 1870-81, \$1.—No. 7, Annual Index for 1881, \$1.—No. 8, *Deutsche Rundschau*, v. 1-29, \$1.—No. 9, Register zu Zeitschriften meist historischen inhalts, 1830-81, \$1.—No. 10, *North American Review*, v. 92-134, 1861-82, \$1.—No. 11, *Contemporary and Fortnightly Reviews and Nineteenth Century*, 1865-82, \$1.—No. 12, Annual Index, 1882, \$1.—No. 13, Index to Essays, \$2.—No. 14, Table générale de la *Revue des Deux Mondes* et de la *Nouvelle Revue*, 1870-83, \$1.—No. 15, Annual Index, 1883, \$1.—No. 16, British Periodicals, 1882-84, \$1.—No. 17, Annual, 1884, \$1.—No. 18, *Nation*, 1880-85, \$1.25.

GRISWOLD, W: M., comp. Cumulative Indexes.

Cambridge, Mass., W: M. Griswold. v. y.

No. 1, Annual, 1885, \$1.—No. 2, not pub.—No. 3, Annual, 1886, \$1.—No. 4, Register zu Deutschen Zeitschriften, 1886-89, \$3.—No. 5, Annual, 1887, \$1.—No. 6, *Harper's Weekly*, 1857-87, \$2.50.—No. 7, Annual, 1888-9, \$1.50.

HAFERKORN, H. E., (and HEISE, Paul,) comps.

Handy Lists of Technical Literature; reference catalogue of books in English, 1880-1888; with select list of books printed before 1880. Milwaukee, Wis., H. E. Haferkorn, 1889. 4 pts., 8°. ea. \$1.50; pap., \$1.; key, 25 c. extra.

Four parts issued thus far. Pt. 1: Useful arts in general, products and processes used in manufacture, technology and trades. Pt. 2: Military and naval science, navigation, sailing, shipbuilding, etc. Pt. 2a: Electricity and magnetism. Pt. 3: Engineering and mechanics. Each part contains list of periodicals and annuals.

INDEX CATALOGUE of the Library of the Surgeon-

General's Office, U. S. Army; comp. under the direction of J. S. Billings and Rob. Fletcher.

Authors and subjects. Washington, D. C., Government Printing Office, 1880 and foll. 4°.

In 1890 eleven volumes had been published, carrying the work down to Regent.

As a continuation of the above work may be considered the:

INDEX MEDICUS, a monthly classified record of the current medical literature of the world:

comp. under the supervision of Dr. Billings and Dr. Fletcher. Detroit, Mich., G. S. Davis. \$10 per year.

JONES, L. A. Index to Legal Periodical Literature [to the end of 1886.] Boston, [Boston Book Co.,] 1888. 8°, hf. mor., *net*, \$10.

A work of the greatest merit and importance, even outside its proper legal sphere. Much attention is given to biographical articles relating to distinguished judges and lawyers, both living and deceased. The number of vols. of law periodicals indexed is 1373, and the articles pertaining to law and legislation is upwards of 4400. Vols. of literary and historical periodicals are also included.

PANTOBIBLION: international bibliographical review of the world's scientific literature, editor A. Kersha, C.E. St. Petersburg, Fontawka 64; N. Y., D. Appleton & Co. *Monthly*. 24 s. per year.

A very ambitious bibliography of the publications of *all* languages and nations within its scope, giving (1) a classified list of all the new books in a systematic arrangement, (2) critical articles on the leading scientific publications, in the language of the work criticised, (3) the contents of the current periodical literature of the world in the domain of science. The first number, dated April 26, 1891, contains about 1200 titles of new books, 80 critical articles, and gives the contents of 270 periodicals. It is printed in some 15 languages.

POOLE, W: F: Index to Periodical Literature; edited with the co-operation of the American Library Association by W: F: Poole and W: I. Fletcher, M. A. 3d ed., brought down to January, 1882. Bost., Houghton, Mifflin & Co., 1882. 8°, cl., \$15.

— *Same*, First Supplement, Jan., 1882–Jan., 1887. Bost., Houghton, Mifflin & Co., 1888. 8°, cl., \$8.

This supplement includes references to periodicals which appeared from January 1, 1882, to January 1, 1887, and also to a considerable number of older serials which were not included in the edition of 1882. The number of volumes indexed is 1065, and they belong to 141 different

sets of periodicals. Sixty-one sets are included in this volume which did not appear in the edition of 1882. Of these thirty three are new, having issued their first numbers during the five years, and twenty-eight are older sets which are now indexed for the first time. These volumes are therefore, for all practical purposes, an index to English periodical literature for the nineteenth century, continued by W: I. Fletcher's "Co-operative Index to Periodicals," which see.

SARGENT, J: F., comp. *Reading for the Young*: classified and annotated catalog, with an alphabetical author index; prepared for publication by Mary E. and Abby L. Sargent, and issued by the American Library Assoc., Publishing Section. Bost., Library Bureau, 146 Franklin St., 1890. 8°, hf. cl., \$1; hf. goat, \$1.50; pap., 75 c.

Classified first under large groups, as natural sciences, useful arts, fine arts, literature, historical fiction, history, travels, biography, etc.; these are subdivided under more special headings. History, historical fiction and travels are grouped under countries, natural sciences under the special sciences, etc. Lists of periodical literature on kindred subjects follow each division, with references to periodicals in which published. The letters a, b, c in parentheses are attached to most of the titles to show, in a general way, to what class of young readers they are best adapted. The books in Miss Hewins' "Books for the young" are included by permission. Annotations follow the titles in almost all cases, explaining clearly the nature and aim of the work.

SOULE, C: C. *The Lawyers' Reference Manual of law-books and citations.* Bost., [Boston Book Co.,] 1884. 8°, hf. shp., net, \$4.

A bibliography of American, English, Irish, Scotch and British colonial law reports, arranged as follows: 1, An itemized list of the American law reports, with notes in regard to their editions and peculiarities; 2, A similar list of the English reports. The notes in this department condense the most valuable information given in Wallace's "Reporters," Marvin's "Legal bibliography," and other authoritative sources, with much additional matter; 3, Lists, with notes, of the Irish, Scotch and British colonial reports; 4, An index of legal literature, arranged by authors' names, which serves both as an index to the preceding parts, and as an original list of text-books, giving the last English and last American edition of each book,

with brief title, date and place of publication; 5, A full index of text-books by subjects, showing the date of each book, and whether it is American, foreign or local; 6 A remarkably full index of abbreviations. Mr. N. C. Moak says of this work: "It contains more information upon the subject of law-books than any book I know of, and just the kind of information which can only be obtained by access to large libraries and extensive collections of catalogues and works on legal bibliography."

TRÜBNER'S Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World. 2d ed. London, Trübner & Co., 1882. 8°. 4 s.
An exceedingly valuable catalogue.

U. S. GOVERNMENT PUBLICATIONS. Descriptive Catalogue of the Government publications of the U. S., September 5, 1774-March 4, 1881, compiled by order of Congress by Ben: Perley Poore. Washington, D.C., Government Printing Office, 1885. 4°.

— Jan. 1, 1881, to June 30, 1884, with a few preceding standard publications. First appendix to the "American Catalogue," 1876-1884. [For prices see under "American Catalogue."]

— July 1, 1884, to June 30, 1890. First appendix to "American Catalogue," 1884-1890. [Published separately.] N. Y., Office of "The Publishers' Weekly," 330 Pearl St., 1891. 4°, \$1.

— Monthly Catalogue, prepared by J. H. Hickcox. Washington, D. C., J. H. Hickcox, 906 M Street, N. W. \$5 per year.

Commenced in 1885, this is really one of the most satisfactory catalogues of Government publications since that time. A very full and good index to each yearly volume greatly facilitates its use.

WOLF'S VADEMECUM: Schlagwort-kataloge aus allen Wissenschaften. Leipzig, G. Levien.

A valuable reference list to scientific literature, including periodicals, notwithstanding the fact that the compiler often fails to record important works. Thus far

(1891) ten volumes have been published or announced as follows:

I.	Medicinisches Vademecum.....	Marks,	4.00
II.	Natur- u. exakte wissenschaften, 2 v.....		1.75
	Supplemented by the following volumes:		
1a.	Mathematics Astronomy.....		70
2a.	Physics, Meteorology.....		40
b.	Chemistry, Pharmacy.....		60
3.	Botany, v. 1.....		30
4a.	Technology, etc.....		85
b.	Industrial arts.....		1.30
c.	Architecture, Building, Mining, etc.		1.50
5a.	Mineralogy, Palæontology; b. Geog- nosy, Geology. <i>In preparation.</i>		
6.	Zoölogy, Anthropology. <i>In prep- aration.</i>		
III.	Juristisch-staatswissensch. Vademecum...		2.50
IV.	Theologisches Vademecum.....		2.80
V.	Philosoph.-pädagog. Vademecum...		2.00
VI.	Philologisches Vademecum.....		3.50
VII.	Linguistisches Vademecum:		
	1. Oriental, Americana.....		1.75
	2. European languages.....		1.00
	3. German philology.....		1.75
VIII.	Landwirthschaft, Gartenbau, Jagd- u. Forstwissenschaft.....		1.50
IX.	Kriegswissenschaft. <i>Nearly ready.</i>		
X.	History. <i>In preparation.</i>		

BOOKS ABOUT BOOKS WHICH RELATE TO BOOKS.

Instead of attempting to give a list of special bibliographies, which has already been done satisfactorily by others, the compiler contents himself with giving only references to such books and publications as are wholly or in part devoted to the bibliography of bibliographies: The *Adressbuch des deutschen Buchhandels*, in its annual issues, gives a full list of European, and other bibliographies and bookseller's helps.—*W. Beer's* "Report on aids and guides, 'Lib. Jour.,' v. 15, no. 12."—*C. N. Caspar*, in the appendix to his "Directory of the American book, news and stationery trade," gives a full bibliography, and vocabulary of technical terms.—*C. A. Cutter*, Some works of reference (of special use to cataloguers), in *Rules for a dictionary catalogue*, 2d ed., Wash., 1889, 8°, pub. by the Bureau of

Education.—*Rev. Jos. M. Finotti*, *Bibliographia Catholica Americana*, Pt. 1, 1784–1820 incl., Catholic Pub. Soc., 1872.—*P. L. Ford*, *Check List of Bibliographies, Catalogues, Reference Lists and list of Authorities of American Books and Subjects*, 4°, \$3.—*French* bibliographies, article in London "Bookseller," Jan.–March, 1881.—*W. H. Gee*, *Works rel. to bibliography, history of printing, bookbinding, etc.*, Oxford, 1880.—*S. S. Green*, *Library Aids*, reprinted by the Office of "The Publishers' Weekly."—*R. A. Guild*, *Librarian's Manual*, N. Y., 1858.—*C. H. Hull*, *Helps for cataloguers in finding full names*, "Lib. Jour.," v. 14, nos. 1–2.—*W. C. Lane*, *Report on aids and guides for readers*, "Lib. Jour.," v. 4, nos. 5–6.—*F. Leyboldt* in "The Publishers' Weekly," Oct. 24, 1872, and in subject vol. of "The American Catalogue 1876."—*The Library Journal* has departments of Bibliography and Cataloguing and Classification in every issue.—*J. Petzholdt*, *Bibliotheca bibliographica*, Leipzig, 1866.—*J. Power*, *Handy book about books*, Lond., 1870.—*Jos. Sabin*, *Bibliography of bibliography*, N. Y., based on Power's "Handy book."—*A. R. Spofford*, *Works of reference for libraries*, Bureau of Education Rep. 1876.—*E. Steiger*, *Bibliographical bibliography*, in "Year-Book of Education, 1879."—*Trübner's* *Hand-list of bibliographies*, Lond., Trübner & Co., 1881.—*Leon Vallée*, *Bibliographie des bibliographies*, Paris, 1883–87.—*R. Watt's* *Bibliotheca Britannica*, Edinburgh, 1824.—*Justin Winsor*, *Principal reference-books for college libraries*, Bureau of Education, Circular of information, no. 1, 1880. Also in special issues of "Harvard University Bulletin" edited by Mr. Winsor.

LIBRARY CATALOGUES: *Advocates' library*, Edinb., W: Blackwood & Son, 7 v., one of the most useful in print; especially full as concerns early

English publications.—*Apprentices' library*, N.Y., comp. by J. Schwartz, Jr., 1874, with bulletin of additions.—*Astor library*, comp. by J. G. Cogswell, 5 v.; continuation by C. A. Nelson, 1888, 4 v.—*Boston Athenæum*, comp. by C. A. Cutter, 1874-82, 5 v., \$25; bulletin of additions, 25 c. per year.—*Boston Public library*: Bates Hall indexes, 2 v.; and catalogues of the Ticknor, Prince and Barton collections.—*Brooklyn library*, analytical and classed, authors, titles, subjects and classes, comp. by S. B. Noyes. A painstaking piece of work, \$7.—*Cleveland public library*, alphabetic catalogue of English books, comp. by W. H. Brett, 1889.—*Milwaukee public library*, systematic catalogue, with alphabetical author, title and subject indexes, comp. by K. A. Linderfelt and T. H. West, 1885, \$3.50; quarterly index of additions.—*Peabody Institute library*, Baltimore, 4 vols., A-R., 1883-89.—*U. S. Library of Congress*, Alphabetical author catalogue, *new ed.*, 1880, 2 v.; index of subjects, 1869, 2 v.

See also K. A. Linderfelt's report on "Catalogues and classification," in *Lib. Jour.*, v. 15, no. 12.

German and French.

GEORG, C., and OST, L. Schlagwort-Katalog: verzeichniss der bücher u. landkarten in sachlicher anordnung, 1883-87. Hanover, Fr. Cruse, 1888. 32.50 marks.

The most serviceable of German bibliographies. A list of all the books and maps of 1883-87 entered under their subjects, or more strictly their catchwords, in alphabetic order, with, on the whole, a satisfactory system of cross-references. It has been carried forward in two annual supplements, called "Praktische bücherkunde," published in weekly parts, but now discontinued.

GESAMMT-VERLAGS-KATALOG des deutschen und mit diesem in verkehr stehenden ausländischen buchhandels, bearb. von A. Russell. Münster, 1881-90. 16 bde.

Complete Publishers' Trade-list or Reference Cata-

logue of the German Book Trade. There have thus far been published about 130 parts, completing Germany, Austria-Hungary and Switzerland, 15 vols. are now ready, and the 16th vol., covering the *Ausland*, and a supplementary vol. embracing the period from 1881 to 1891, are in preparation, and may be expected shortly. 55 pf. per part. Price to be raised when work is completed.

HEINSIUS, W. Allgemeines Bücher-Lexikon, oder vollständiges alphabetisches verzeichniss der von 1700 bis ende 1888 in deutscher sprache erschienen bücher. Leipzig, A. Brockhaus, 1890. 18 v. 400 marks.

HINRICHS' Fünfzehnjähriger Bücher-Katalog, 1851-1865, bearb. v. Büchting u. Baldamus. Leipzig, J. Hinrichs. 56 marks.

— Fünfjähriger Bücher-Katalog, 1866-1870, bearb. v. Büchting. 18 marks.

— — 1871-1875, bearb. v. Haupt. 27 marks.

— — 1876-1880, bearb. v. Haupt. 33 marks.

— — 1881-1885, bearb. v. Haupt. 42 marks.

— — 1886-1890, bearb. v. Haupt u. Weise.
[Now issuing.]

Continued by HINRICHS' three- and six-monthly catalogues, and the monthly lists in the *Börsenblatt*. Since January, 1891, the *Börsenblatt* monthly lists have been published separately in pamphlet form.

KAYSER, C. G. Vollständiges Bücher-Lexikon, enthaltend die von 1750 bis ende 1886 in Deutschland und angrenzenden ländern gedruckten bücher; mit sachregister zu 1750-1832. Leipzig, T. O. Weigel, 1834-87. 25 v., 4°, net, 243 marks.

T. O. Weigel has started a new series, called "Systematisches verzeichniss der hauptwerke der deutschen literatur 1820-82," which will in a measure serve as a subject-index to the author-catalogues of Kayser and Heinsius. Of this two volumes have been published, one by Mollat, covering the branches of political and juridical science, the other, by Fromm, history and geography.—*K. A. Linderfelt*.

OTHMER, G. Vademecum des Sortimenters : zusammenstellung der wissenschaftlichsten erscheinungen von anbeginn der druckkunst bis 1878. 3. aufl., nebst nachtrag, 1878-1884, bearb. v. C. Georg u. L. Ost. Hanover, Fr. Cruse, 1885. 2 v., 16°, 18 marks.

An excellent guide to German classical literature and *belles-lettres*.

REHER, Aug. Titel-Verzeichniss der Neuen Erzählenden und Volkstümlich-Wissenschaftlichen Werke, nach Schlagwörtern geordnet. Altona. A. C. Reher, 1887. 8°, 6 marks.

A list of all German novels, including translations, and the principal works in history, biography and geography, in the alphabetic order of their titles. A unique work, of great practical value, which has been very skilfully done.

WEISSBACH, H. Hand-Katalog des Sortimenters: ein nach schlagworten geordnetes verzeichniss der hauptsächlichsten erscheinungen der letzten 25 jahre. Weimar, H. Weissbach, 1889. 8°, 10 marks.

LORENZ, O. Catalogue général de la librairie française (par ordre alphabétique des noms d'auteurs, et table classée par ordre alphabétique des matières), 1840-1885. Paris, O. Lorenz, 1867-88. II v., 8°, pap., 330 fr.; hf. mor., 374 fr.

QUERRARD's various bibliographies, "La France littéraire" and "La littérature française contemporaine," (Paris, Firmin Didot Frères, 16 v., 216 fr.) precede Lorenz and cover the period from 1700-1849.

THE CERCLE DE LA LIBRAIRIE publishes as a supplement to the *Bibliographie de la France* an annual list of books published in France. It contains short titles and subject references.

K. NILSSON ET CIE., 8 Rue d'Alger, Paris, continues the "Catalogue mensuel de la librairie française," established by O. Lorenz in 1876. With yearly index, 4 fr.

C. REINWALD, 15 Rue des St. Pères, Paris, also publishes a useful monthly catalogue of French publications.
3 fr

TRADE JOURNALS.

THE AMERICAN BOOKSELLER, published in the interests of booksellers, stationers and news-dealers. N. Y., Astor Place. *Fortnightly*. 4°, \$2 per year.

AMERICAN STATIONER: devoted to the interests of the stationery and fancy goods trade. N. Y., 126 Duane Street. *Weekly*. \$2 per year.

BIBLIOGRAPHIE DE LA FRANCE: journal général de l'imprimerie et de la librairie. Paris, 27 Rue Grégoire-de-Tours. *Weekly*. 18 fr. per year.

With the following supplements which may also be had separately: Table alphabétique de la bibliographie. 5 fr. per year; Table systématique de la bibliographie. 2.50 fr. per year. These latter, published at the end of the year, form an annual catalogue of the books published in France.

THE BOOKSELLER: a newspaper of British and Foreign Literature [with which is incorporated *Bent's Literary Advertiser*]. Lond., J. Whittaker & Sons. *Monthly*. 5 s. per annum.

The Bookseller's specialty is a department of brief book notices which no other English book-trade journal gives so compactly. Its book list is arranged under subjects.

BÖRSENBLATT für den deutschen buchhandel und die mit ihm verwandten geschäftszweige. Leipzig, Geschäftsstelle des Börsenverein der deutschen Buchhändler. *Daily*. 20 marks per year.

Established in 1833. This is the only daily paper devoted exclusively to books published in any language.

DEUTSCHE BUCHHÄNDLER-AKADEMIE: organ für die gesamt-interessen des buchhandels und der mit ihm verwandten gewerbe. Weimar, H. Weissbach. *Monthly*. 8 marks per year.

Contains much practical information, though considerable space is given to the history of the book trade.

GEYER'S STATIONER : devoted to the interests of the stationery, fancy goods and notion trades, paper manufacturers and dealers in paper-makers' supplies. N. Y., 63 Duane Street. *Fortnightly*. \$2 per year.

NEWSMAN : a journal for publishers, booksellers and newsdealers. N. Y., 1285 Broadway. *Monthly*. \$1 per year.
Useful to those who deal in periodical literature.

THE PUBLISHERS' CIRCULAR and general record of British and foreign literature; containing a complete alphabetical list of all new works published in Great Britain, and every work of interest published abroad. Lond., Sampson Low, Marston & Co. *Weekly*. 4°, \$2.75 per year.

THE PUBLISHERS' WEEKLY : the American book-trade journal, founded by F. Leypoldt. N. Y., 330 Pearl Street. \$3 per year.

STATIONER AND PRINTER : devoted to the interests of the stationery, printing and kindred trades. Chic., 185 Dearborn Street. *Fortnightly*. \$2 per year.

WESTERN BOOKSELLER AND NEWSDEALER. Chicago, Ill., 350 Dearborn St. *Every other Saturday*. \$1 per year.

LITERARY JOURNALS.

THE ATHENÆUM : journal of English and foreign literature, science, the fine arts, music and the drama. Lond. *Weekly*. 4°, 3d. per week.

DIAL : journal of current literature. Chicago, Ill., A. C. McClurg & Co. *Monthly*. \$1.50 per year.

Gives excellent original reviews, written by authorities on the subjects treated by the books; also comprehensive briefs on new books.

CENTRALBLATT für Bibliothekswesen, hrsg. unter ständiger mitwirkung zahlreicher fachgenossen

des in- und auslandes, von Dr. O. Hartwig. Leipzig, O. Harrassowitz. *Monthly*.

Of chief interest to antiquarians, scholars and librarians. Its departments contain excellent notices of new bibliographical works, information as to library economy, etc.

THE CRITIC [with which is incorporated *Good Literature*]. N. Y., The Critic Co. *Weekly*. \$3 per year.

Fairly representative. It gives extended notices to the important books, and makes brief mention of minor publications. Has also a department of Shakespeariana, edited by Dr. W. J. Rolfe.

CURRENT LITERATURE: a magazine of record and review. N. Y., Current Literature Pub. Co. *Monthly*. 8°, \$3 per year.

An eclectic magazine, skimming, rather than dipping into, current thought and the literature of the day. It serves the purposes of a scrap-book in which is permanently preserved the best of what appears in the daily press.

LIBRARY JOURNAL: official organ of the American Library Association; chiefly devoted to library economy and bibliography. N. Y., 330 Pearl Street. *Monthly*. \$5 per year.

Gives much practical information that may benefit booksellers indirectly. Contains, also, valuable bibliographical lists, lists of anonyms and pseudonyms, catalogues, indexes and lists of changed titles.

THE LITERARY NEWS: an eclectic review of current literature. N. Y., Office of "The Publishers' Weekly." *Monthly*. \$1 per year.

A comprehensive survey of all the books of the month. The opinions of the best authorities are quoted on the important books, and from such as are illustrated a characteristic picture is given. A full-priced and annotated list of the books of the month, gossip about authors and books, and advance notes of forthcoming publications are given in each issue.

LITERARY WORLD. Bost., 1 Somerset Street. *Fortnightly*. \$2 per year.

An authority on literary matters, to which it is exclusively devoted.

THE NATION : a journal devoted to politics, literature, science and art. N. Y., 208 Broadway. *Weekly.* \$3 per year.

Gives decidedly the best and most reliable reviews of any journal in this country. Unfortunately it covers only a select list of books, and is generally late in publishing reviews.

TRÜBNER'S RECORD : a journal devoted to the literature of the East, with notes and lists of current American, European and Colonial publications. Lond., Kegan Paul, Trench, Trübner & Co. *Monthly.* 2 s.

BOOKSELLER'S REFERENCE LIBRARY.

Biographical.

ADAMS, O. F. Brief handbook of American Authors. 2d ed. Bost., Houghton, Mifflin & Co., 1885. 12°, 75 c.

— *Same*, English Authors. 2d ed., 1885. 75 c.

ADAMS, W. D. Dictionary of English Literature; being a comprehensive guide to English authors and their works. N. Y., Cassell Pub. Co., 1880. \$1.50.

ALLIBONE, S. Austin. A Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the earliest accounts to the middle of the 19th century, containing 30,000 biographies and literary notices with 40 indexes of subjects. Phil., J. B. Lippincott Co., 1863-71. 3 v. 8°, \$22.50.

A laborious and valuable "Author" catalogue, notwithstanding its errors and omissions, with lists of published works, accompanied by brief biographical and critical notes; extracts from standard authors, etc. It is useful biographically as well as bibliographically, but as there was an interruption in the printing, the user must bear in mind that up to the letter O the record is not later than 1858, while after that it is in some parts as late as 1870. The author frequently gives under another writer, whom he may be treating of, sometimes with appositeness and sometimes not, addenda to articles which had already passed into print.

ALLIBONE, S. Austin. . Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors. Containing over thirty-seven thousand articles (authors), and enumerating over ninety-three thousand titles. By John Foster Kirk. Phil., J. B. Lippincott Co., 1891. 2 v., 8°. *In press.*

This supplement will bring the subject down to about 1888.

APPLETON'S Cyclopædia of American Biography, ed. by J. G. Wilson and Prof. J: Fiske. N. Y., Appleton & Co. 6 v. *ea.*, \$5.

By far the most comprehensive and authoritative dictionary of the men and women of note who have lived in America, whether north or south of the Isthmus.

BRÜMMER, F. Lexikon der deutschen dichter und Prosaisten, bis zum ende des 18. jahrh., 1 v.; des 19. jahrh., 2 v. Leipzig, Philip Reclam, jun. 16°, 4 marks.

CUSHING, W: Anonyms: a dictionary of revealed authorship. Cambridge, Mass., 1889. 4 pts. 8°, *ea.*, pap., \$5.

Supplements "Initials and pseudonyms." List of books or pamphlets published anonymously, whose authorship is revealed, with some biographical data, date of the publication of book, etc.

— Initials and Pseudonyms: a dictionary of literary disguises. 1st and 2d ser. N. Y., T: Y. Crowell & Co., 1885-'88. 2 v., 8°, pap., \$8.

1. Index of about 12,000 initials and pseudonyms. 2. About 7,000 real names of authors answering to the pseudonyms, with brief notices, dates of the writer's birth and death.

DRAKE, Francis S. Dictionary of American Biography. Bost., Houghton, Osgood & Co., 1879. 8°, \$6.

Gives nearly 10,000 names.

GILLOW, Jos. Bibliographical Dictionary of the English Catholics from the breach with Rome in 1534 to the present time. 5 v. Lond.,

Burns & Oates, (N. Y., Catholic Pub Soc. Co.)
8°, *ca.*, *net.* \$4.

An extremely valuable key to English Roman Catholic literature.

GRISWOLD, W: M. A Directory of Writers for the Literary Press in the U. S. 3d ed. Cambridge, Mass., 1890. 8°, \$1.

GUERNATIS, Angelo de. Dictionnaire des écrivains contemporains. Florence, L. Niccolai, 1891. 3 v. 8°, 45 fr.; sewed, 36 fr.

This is a greatly enlarged edition of his "Dizionario biografico degli scrittori contemporanei" of 1879. Contains about 10,000 notices.

KÜRSCHNER, Jos., ed. Deutscher Litteratur-kalender. Stuttgart, W. Spemann. *Annually.* 5 marks.

A complete list of German authors, giving address, dates of birth and of death, and pseudonym; also list of books published.

MEN AND WOMEN OF THE TIME. 13th ed. of "Men of the Time," ed. by G. W. Moon. N. Y., G: Routledge & Sons, 1891. 8°, \$5.

Includes only contemporaries. Contains 2450 biographies.

PHILLIPS, L. B. Dictionary of Biographical Reference, with a classed index of the biographical literature of Europe and America. *New ed.*, [revised by Frank Weitenkampf.] Phil., Gebbie & Co., 1890. 8°, \$5.

The most comprehensive single-volume work of reference. The names as a rule are given in the fullest form that occurs in any of the books indexed.

SANDERS, L. C., ed. Celebrities of the Century: a dictionary of men and women of the nineteenth century. N. Y., Cassell Pub. Co. 4°, \$5. Published in 1887. Is quite complete within its field.

SMITH, W: Classical Dictionary of Biography, Mythology and Geography. Bost., Little, Brown & Co. 8°, \$6.

SMITH, W: C. *Classical Dictionary of Biography, Mythology and Geography. Cheaper ed.* N. Y., Harper & Bros. 8°, \$3.50.

STEPHEN, Leslie, *ed.* *Dictionary of [British] National Biography.* N. Y., Macmillan. 8°, \$3.50 per v.

At present (1891) twenty-four volumes have been published, carrying the work to Houghton.

THOMAS, Jos. *Universal Pronouncing Dictionary of Biography and Mythology. New enl. ed.* Phil., J. B. Lippincott Co., 1886. shp., \$12.

An important and most satisfactory work. Contains about 50,000 names. The book is stronger in literary and political than in scientific branches.

VAPEREAU, G. *Dictionnaire universel des littérateurs. 5th ed.* Paris, Hachette et Cie., 1880. 8°, supplement 1886.

The most comprehensive work of reference for the period covered. It contains about 7500 notices, and index to 2500 more which have appeared in previous issue.

WELLER, E. *Lexicon Pseudonymorum ; wörterbuch der pseudonymen aller zeiten und völker.* Regensburg, A. Coppenrath, 1886. 8°, 24 marks.

WHEELER, W. A. *An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction, including also familiar pseudonyms, surnames, etc.* New ed., enl. by G. Wheeler. Bost., Houghton, Mifflin & Co., 1889. 12°, cl., \$2.

— Who wrote it? *An index to the authorship of noted works.* Bost., Lee & Shepard, 1881. 16°, cl., \$2.

THE WRITER PUB. CO., of Boston, has in preparation a full directory of American authors.

For other works on the subject consult "HELPS FOR CATALOGUERS IN FINDING FULL NAMES," by

C: H. Hull. Reprinted from *The Library Journal*, 1889.

Classification and Cataloguing.

CUTTER, C: A. Rules for a Dictionary Catalogue. 2d ed., with corrections and additions. Washington, D. C., Government Printing Office, 1889. U. S. Bureau of Education. Special report on public libraries, part 2.

This is a work whose chief service is to the professional cataloguer, to whom, in fact, it is indispensable; yet certain portions of it are of especial interest to the bookseller. Such are sections 176-77, "Editions;" 178-97, "Imprints;" 213-61, "Arrangements;" and also the seven Appendices, comprising tables of sizes and abbreviations, lists of works of reference, etc.

DEWEY, MELVIL. Decimal Classification and Relativ Index for arranging, cataloging and indexing public and private libraries, and for pamphlets, clippings, notes, scrap-books, etc. 4th ed. Bost., The Library Bureau, 1891. 8°, \$5.

All subjects are grouped into 10 classes numbered with the digits, 0-9, *e.g.*, 5 is Science. Each class is treated as a separate library and divided into 10 divisions numbered likewise, *e.g.*, 51 is Mathematics. Each division has 10 sections, *e.g.*, 513 is Geometry. Many of these sections are further divided so that the most minute topic has its specific number, all after the first three figures being arranged as decimals. Thus 513.55 is "Modern Geometry, Reciprocal Polars." All subjects in the scheme, books on shelves, pamphlets in cases, clippings in scrap-books, cards in catalogues, notes in boxes and trays, etc., are arranged in simple arithmetical order and the full index in a single alphabet enables a novice, according to Mr. Dewey, "to assign the minutest topic to its exact place in the classification or to find anything already assigned by the quickest and cheapest method yet discovered." It has all the advantages and disadvantages of an arbitrary system.

ECCLECTIC CARD CATALOG RULES: author and title entries based on Dziatzko's "Instruction" compared with the rules of the British Museum, Cutter, Dewey, Perkins and other au-

thorities ; with appendix containing a list of Oriental titles of honor and occupations ; by Klas August Linderfelt, Librarian of the Milwaukee Public Library. Bost., C: A. Cutter, 1890. 8°, \$1.25 to \$2.50.

"Prof. Dziatzko's work," says Mr. Linderfelt, "is a marvel of ingenious condensation, lucidity and completeness. It would have been impossible to evolve out of mere theoretical reasoning such an array of minute directions as to the manner of proceeding in the innumerable variations and peculiarities of bookmaking, which are the result of the vagaries of authors, publishers and printers of the last 450 years, and now contribute their share toward making the life of the conscientious cataloger a burden. On the contrary, Prof. Dziatzko's rules are the outgrowth of the actual passing through his own hands of every one of 340,000 cards and the 330,000 books and pamphlets which they recorded ; and the examples he cites are actual existing facts." Taking this as a foundation, Mr. Linderfelt has prepared a manual suited to the needs and habits of the American cataloger, who, in many respects, has very different ideas from his German cousin, and has made it in a way an epitome of all rules by his references to other codifiers.

GRÄSEL, Arnim. Grundzüge der Bibliothekslehre, mit bibliographischen und erläuternden Anmerkungen ; Neubearbeitung von Petzholdt's Katechismus der Bibliothekenlehre. Leipzig, J. J. Weber, 1890. 16°, 4.50 marks.

A most excellent manual of library science in all its branches, with useful discussions of arrangement, shelving, care of books, etc.

WHEATLEY, H: B. How to Catalogue a Library. (*Book-Lover's Library*.) N. Y., A. C. Armstrong, 1889. 16°, \$1.25.

The author is to be congratulated on having presented this usually dry subject in a very readable and entertaining form. His appreciative account of the labors of Sir A. Panizzi and of the formulation of the famous 91 rules of the British Museum, as well as his discussions of mooted points, deserve to be carefully studied even by non-professional readers.—*K. A. Linderfelt*.

Copyright.

COPYRIGHT—its law and its literature : a summary of the principles and law of copyright

with especial reference to books, by R. R. Bowker; and a bibliography of literary property, being a catalogue of sixty pages of books and articles on the copyright question, comp. by Thorvald Solberg. N. Y., Office of "The Publishers' Weekly," 1886. 8°, hf. leath., *net*, \$3.00.

New edition, revised to date, in preparation.

DRONE, Eaton S. Law of Property in Intellectual Productions in Great Britain and the United States. Bost., Little, Brown & Co., 1879. 2 v. 8°, shp., \$6.

GESETZE ÜBER DAS URHEBERRECHT im In- und Ausland, nebst den Internationalen Litteraturverträgen und den Bestimmungen über das Verlagsrecht. Leipzig, G. Hedeler, 1890-91. 3 pts., 8°, pap.

Contains the text (translated into German) of the laws and treaties now in force in every country of the world having copyright laws on their statute-books. The concluding part contains the text of the conventions concluded and in force in 1891 between the following countries: Belgium, Denmark, Germany, France, Great Britain, Italy, Holland, Norway, Austria, Portugal, Sweden, Switzerland, Spain, Hungary. On the whole 22 treaties besides the treaties between Switzerland and France and between Belgium and France, of which notice to terminate has been given, are now in force, the editor of the work having previously been careful to inform himself on this point by inquiry at the Foreign Offices in Brussels, the Hague, Copenhagen, Rome, Berne, Lisbon, etc. This deserves to be emphasized, because treaties, like those between Switzerland and Belgium, Holland and Spain, Belgium and Italy and others, which have expired, continue to be erroneously quoted as still in existence.

MORGAN, J. A. Law of Literature, with American, English, French and German Statutes of Copyright. N. Y., Cockcroft, 1875. 2 v., shp., \$12.

PUTNAM, G: Haven, *comp.* The Question of Copyright: a summary of the copyright laws at present in force in the chief countries of the

world. N. Y., G: P. Putnam's Sons, 1891. 12°, (Questions of the day ser., no. 67.) \$1.50.

Comprises the text of the new American Copyright Act, with an analysis of its provisions; the present Copyright Law of Great Britain; the Amended Law recommended by the British Society of Authors; a summary of the existing Copyright Laws of Europe; the Report of the British Copyright Commission of 1878-79; the Report of the Berne International Copyright Convention; the Report of the Copyright Convention of South America; the History of the contest in the United States for International Copyright, and Essays on the Development of Copyright, the Nature of Literary Property, and the Effect of Copyright Laws on the Prices of Books, by R. R. Bowker, Brander Matthews and G. H. Putnam.

Dates, Facts, etc.

BREWER, E. C. Reader's Handbook of Allusions, References, Plots and Stories. Phil., J. B. Lippincott Co., 1880. 12°, \$3.50.

Gives in a few lines the tale of the best known epic poems of ancient and modern times, the plots of novels and plays, ballads and romances, and short biographical sketches of their respective authors. Two appendices: (1) Authors and dates of dramas and operas; (2) Dates of poems, novels, etc., referred to in the book.

Brewer's other books, "Dictionary of Phrase and Fable" and "Historic Note-Book," are useful, but of less importance to the bookseller. The former has a Bibliographical appendix of English and American authors, with list of their works.

CHAMBERS, R., *ed.* The Book of Days: a miscellany of popular antiquities in connection with the calendar, including anecdote, biography and history, curiosities of literature and oddities of human life and character. Lond. and Edinb., W. & R. Chambers; Phil., J. B. Lippincott Co., 1879. 2 v., 8°, \$7.

HAYDN'S DICTIONARY OF DATES and universal information relating to all ages and nations. 17th *ed.*, containing the history of the world to the autumn of 1881, by B: Vincent. Revised for American readers. N. Y., Harper & Bros., 1883. 8°, \$5.

REDDALL, H.: *comp.* Fact, Fancy and Fable: handbook for ready reference on subjects commonly omitted from cyclopædias. Chic., A. C. McClurg & Co., 1889. 8°, \$3.50.

Gives notes on personal soubriquets, familiar phrases, popular appellations, geographical nicknames, literary pseudonyms, mythological characters, red-letter days, political slang, contractions and abbreviations, technical terms, foreign words and phrases, Americanisms, etc. The best modern work on the subject.

THORNE, Robert, *ed.* Fugitive Facts: an epitome of general information obtained in large part from sources not generally accessible and covering more than a thousand topics of general interest and frequent inquiry. N. Y., A. L. Burt, 1889. 8°, \$2.

WHEELER, W: A. Familiar Allusions: a handbook of miscellaneous information, completed and edited by C: G. Wheeler. Bost., Ja. R. Osgood & Co., 1882. 8°, \$3.

Gives names of celebrated statues, paintings, palaces, country seats, ruins, churches, ships, streets, clubs, natural curiosities, etc., with descriptive notes and memoranda.

Directories.

ADRESSBUCH DES DEUTSCHEN BUCHHANDELS und der Verwandten Geschäftszweige (begründet von O. A. Schulz). 53 Jahrg. 1891. Leipzig, Geschäftsstelle des Börsenvereins der deutschen Buchhändler, 1881. 8°, 12 marks.

List of booksellers in Germany, with a select list of those in France, Great Britain, Denmark, Belgium, Switzerland, South America, Africa, Asia, etc. Contains also a list of bibliographies and booksellers' helps—especially full as to European publications.

ADRESSBUCH DER BIBLIOTHEKEN Deutschlands mit Einschluss von Oesterreich-Ungarn und der Schweiz. Neu hrsg. von Dr. Jul. Petzholdt. Dresden, G. Schönfeld, 1873. 13.50 marks.

A new directory of the Scientific Libraries in Germany is being compiled by Dr. Schwenke, of the University Library, Goettingen.

AMERICAN COLLEGE DIRECTORY. St. Louis, Mo., C. H. Evans.

Quarterly and in annual volumes.

ANNUAIRE DE LA LIBRAIRIE, de l'imprimerie et des professions qui concourent à la publication des œuvres de la littérature [Directory of the booksellers in France]. Paris, Cercle de la Librairie, 117 Boulevard St. Germain, 1890. 9 fr.

BOOK COLLECTORS.—Mr. Quaritch proposes to issue a dictionary of English book collectors from the earliest times to the present. It will give the chief dates and facts of each collector's life, some particulars of the more important works which he collected, and a brief account of the fate that overtook his library after his death.

CASPAR, C. N., *comp.* Caspar's Directory of the American Book, News and Stationery Trade, wholesale and retail. Milwaukee, Wis., C. N. Caspar. N. Y., "The Publishers' Weekly," 1889. c. 8°, hf. leath., *net*, \$12. X / +

Comprises the publishing, subscription, retail book, antiquarian, news, map, art; music, manufacturing, jobbing and retail stationery; blank-book and paper manufacturing business, and general jobbers in above lines in the United States and Canada. The work is divided into six parts, as follows: Part I., all dealers in a general alphabet, giving specialties, firm changes, approximate commercial standing, post-office address, etc. Part II., digest of the trade lists of book, subscription and music publishers. Part III., digest of the trade lists of manufacturing and jobbing stationers and blank-book and paper makers. Part IV., publishers and manufacturers arranged geographically, by states and territories. Part V., separate alphabetical lists of publishers, book jobbers, booksellers, antiquarian booksellers, news companies, newsdealers, art emporiums, music dealers, manufacturing, jobbing and retail stationers, blank-book and paper makers, etc. Part VI., theory and practice of the book, news and stationery trade, with list of trade bibliographies and trade journals, etc. A supplement, embracing all changes, corrections and additions of firms up to date, is in preparation.

CLEGG, Ja., *ed.* Directory of Second-hand Booksellers and list of public libraries, British and foreign. 3d *ed.* Rochdale, Eng., Ja. Clegg, [N. Y., Brentano's,] 1891. 12°, cl., 6 s.

This edition has been considerably extended and now includes every country in the world. A list of publishers and book collectors has been added. The list of "Fictitious and Real Names of Authors, Initials, etc.," has also been made more complete and accurate, but appears to be mainly a selection from Cushing's excellent work, without trace of original investigation. The list of second-hand booksellers is remarkably full and satisfactory, at least as regards the English booksellers; while the list of libraries, other than English, is scant and unreliable. In addition to the foregoing a large amount of useful general information relating to books, etc., is included.

DEUTSCHER JOURNAL KATALOG mit ca. 2000 titel deutscher zeitschriften, classificiert u. mit preisangabe. Leipzig, O. Gracklauer. *Annually.* 60 pf.

DIRECTORY OF UNIVERSITIES, Colleges, Academies and Leading Private Schools in the United States. N. Y., The Writers' Pub. Co., 1891. 8°, *net*, \$18.

Contains 2500 names and gives (a) the President or Principal, (b) the number of instructors, and (c) the number of students.

FRENCH PERIODICALS and Newspapers, with net prices at which the same are furnished to booksellers. Paris, H. Le Soudier. *Annually* Gratis.

GEYER's Reference Directory of the Booksellers and Stationers of the U. S. and Canada; also book publishers, bookbinders, lithographers and manufacturers of stationers' supplies. N. Y., M. Shirley Geyer, 1889. 8°, \$10.

A useful directory. An edition revised to date is nearly ready.

LIBRARY LIST: A List of Public Libraries in the United States and Canada of over 1000 vol-

umes, with classification by size and name of librarian. N. Y., Office of "The Publishers' Weekly," 1887. 8°, hf. leath., *net*, \$3.50. *o.p.*

The Dept. of the Interior (Bureau of Education) in 1876 printed an important report on the Public libraries in the U. S., giving their history, condition and government. This is out of print, but copies occasionally turn up. To be complete it ought to be in two parts. In 1888 the same department printed, as chapter 18 of the "Report of the commissioner of education, 1886-87," a list of all the libraries in the United States.

MAY'S BRITISH AND IRISH PRESS GUIDE : containing all the daily, weekly and other newspapers, periodicals, magazines, reviews, etc., issued in Great Britain and Ireland. Lond., F. L. May, 159 Piccadilly. *Annually*. 1s.

RICHTER, P. E., comp. Verzeichniss von Bibliotheken mit gegen 50,000 und mehr Bänden. Pt. 1 : Deutschland, Oesterreich-Ungarn, Schweiz, England, Nordamerika. Leipzig, G. Hedeler. 1891. 8°, pap., 3 marks.

Gives in most cases the number of volumes, the standing and the specialty of the library.

ROWELL, G. P., & Co. American Newspaper Directory, containing prices and classified lists of all the newspapers and periodicals published in the U. S. N. Y., G. P. Rowell & Co., 10 Spruce St. *Annually*. \$5.

WHITLOCK, L. L. List of Scientific and Trade Papers. Bost., L. L. Whitlock, Berkely and Tremont Streets, 1889. 8°, 10 c.

Historical.

BROTHERHEAD, W: Forty Years Among the Old Booksellers of Philadelphia, with bibliographical remarks. Phil., A. P. Brotherhead, 1891. 16°, cl., \$1.

Reminiscences of old Philadelphia booksellers by one who has been himself a bookseller over forty years, and who is well known as the author of the "Centennial Book of the Signers of the Declaration of Independ-

ence," etc. The volume also contains a bibliography of William Bradford's books, chapters on Prices and Editions of Books, Men and Books and old Book Collectors.

CHAMBERS, W: *Story of a Long and Busy Life.* Edinburgh, W. & R. Chambers, 1882. 16°.

Autobiography of W. Chambers, and an account of the work of the firm of which he was senior partner.

CURWEN, H: *History of [English] Booksellers, the old and the new, with portraits and illustrations.* N. Y., G: Routledge & Sons, 1873. \$3.

DERBY, J. C. *Fifty Years Among Authors, Books and Publishers, with portraits.* N. Y., G. W. Carlton & Co., 1884. 8°, *subs.*, \$5.

Gossipy and restricted to the author's own recollections, which are always interesting.

HOUGHTON, MIFFLIN & Co. *A Sketch of the Firm of Houghton, Mifflin & Co., publishers, together with a description of the Riverside Press at Cambridge, Mass.* Bost., Houghton, Mifflin & Co., 1889. 12°.

HUGHES, T: *Memoir of Daniel Macmillan.* N. Y., Macmillan & Co., 1882. 12°, \$1.50.

KAPP, F. *Geschichte des Deutschen Buchhandels, 1 bd.: Geschichte d. deut. buchh. bis in das 17 Jahrh.* Leipzig, Börsenverein der deutschen Buchhändler, 1886. 8°, 16 marks.

For history of German book trade and early history of the book trade in general, see also "Archiv für Geschichte d. deut. buchhandels, hrsg. v. d. Hist. Commission d. Börsenverein," of which 14 volumes have thus far been published.

KEESE, W: L. *John Keese: a biographical memoir.* N. Y., D. Appleton & Co., 1883.

John Keese was a well-known New York auctioneer. W. L. Keese is his son and was for some time connected with the book trade.

KNIGHT, C. *Shadows of the Old [English] Booksellers.* Lond., Bell & Daldy, 1865.

METHODIST BOOK CONCERN. Centennial of the Methodist Book Concern and dedication of the new publishing and mission building of the M. E. Church. N. Y., Hunt & Eaton, 1890. 8°.

ONE Hundred Years of Publishing, 1785-1885. Phil., Lea Brothers & Co., 1885.

Account of the firm of Lea & Co. and its predecessors, Mathew Carey, etc.

ROBERTS, W. The Earlier History of English Bookselling. Lond., Sampson Low & Co. 1889. 12°.

SMILES, S: A Publisher and His Friends: memoir and correspondence of the late John Murray; with an account of the origin and progress of the house, 1768-1843. N. Y., C: Scribner's Sons, 1891. 2 v., 8°, \$9.

Mr. Smiles makes his work a succession of episodes in the life of one of the greatest publishers of the 19th century—that is, one history is followed out to its close before another is taken up. An unusually succinct and clear account is thus given, and new light thrown upon many obscure spots in the history of modern literature; especially is this so of the destruction of Byron's memoirs, of Scott's first relations with Murray, of the starting of the *Quarterly*, etc. Two very fine portraits of the two Murrays are given.

WELSH, C. A Bookseller of the Last Century: being some account of John Newberry, and of the books he published, with a notice of the later Newberrys. Lond., Griffith, Farran & Co., 1885.

Newberry was Oliver Goldsmith's publisher.

Practical.

ART of Book Canvassing. N. Y., New York Book Concern. 25 c. o. p.

Curious and suggestive, especially to the young canvasser.

WAGGONER, J. F: Practical Trade Hints for the book, stationery and fancy goods trade. Chicago, J. F. Waggoner, 1881. 32°, pap., 10 c.

Directions as to the selection of booksellers' and stationers' stock, hints on window dressing, taking stock, etc.

WEISSBACH, Herm., and EBNER, Th., *eds.* En-
cyklopädie des Gesamten Buchhändlerischen
Wissens. Unter Mitwirkung von Berufsge-
nossen und Fachgelehrten herausgegeben von
Herm. Weissbach und Th. Ebner. 2 v.
(about 24 pts.) Weimar; Herm. Weissbach.
Per part. *net*, 75 pf. (*In course of publication.*)
Intended to form a complete course of instruction for
publisher and bookseller. The first volume contains the
theoretical matter, the second the practical.

REFERENCE LIBRARY FOR DEALERS IN SECOND-
HAND BOOKS.

BOOK PRICES CURRENT: a record of the prices at
which books have been sold at auction. Vols.
1886-87; 1887-88; 1889-1890. Lond., Elliot
Stock. 8°, *ea.*, *net*, 27 s. 6 d.

Indispensable to those who deal in second-hand books.
The list is compiled with great accuracy, and has a good
index.

THE BOOK-WORM: a magazine of old-time lit-
erature [with which is incorporated *Booklore*].
London, Elliot Stock. *Monthly*. 6 s. per year.

BRUNET, Jacques. Manuel du Libraire et de l'Ama-
teur de Livres; supplément, contenant, 1° un
complément de Dictionnaire bibliog. de J. C:
Brunet; 2° la table raisonnée des articles (en-
viron 10,000) décrits au présent suppl. par P.
Deschamps et G. Brunet. Paris, Firmin-Didot
et Cie., 1880. 8°, 160 fr.

Valuable for its bibliographical data and prices. A
book must have a certain prominence before Brunet
chronicles it.

BRUNET, Gustave, published in 1891, through
Vve. Moquet, Bordeaux, a volume of "Etudes
sur la Reliure des Livres, et sur les Collections
de Bibliophiles Célèbres." It is an amplifica-
tion of a pamphlet published in 1873. Its chief
value is as a supplement in some sort to the
lists of books owned by famous collectors—M.

Leroux de Lincy's catalogue of the Grolier Library, for example, and certain of the briefer catalogues contained in M. Quentin Bauchart's "*Femmes Bibliophiles de la France*." M. Brunet was able to add nearly fifty titles of books owned by Grolier to the list of some three hundred and fifty contained in M. Leroux de Lincy's bibliography.

COLLIER, J. P. *Bibliographical Account of the Rarest Books in the English Language*. 4 vols. N. Y., D. G. Francis, 1866. 12°. o. p. Copies at auction command about \$10.

DIBDIN, T. Frognall. *Bibliomania ; or, book-madness; a bibliographical romance. New and improved ed.*, to which are added preliminary observations, and a supplement including a key to the assumed characters in the drama. N. Y., Scribner & Welford, 1876. \$8.40.

The source whence nearly all English writers derive their information on bindings.

— *The Library Companion ; or, the young man's guide and the old man's comfort in the choice of a library*. Lond., Harding. 8°, £1 7 s.

Severely criticised in Burton's "*Book-Hunter*" for its omissions.

— *Bibliographical Decameron*. Lond., 1817. 3 v., pub. at £7 7 s.

— *Introd. to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, with an account of polyglot Bibles and psalters, Hebrew and Greek Bibles and the Greek and Latin fathers*. 4th ed. Lond., Harding, 1827. 2 v. 8°.

FITZGERALD, P. *The Book Fancier ; or, the romance of book collecting*. Lond., Sampson Low & Co., 1886. 12°, 5 s.

GAUSSERON, B. H., ed. *Petit Manuel du Biblio-*

phile et du Libraire donnant la valeur actuelle des livres anciens ou modernes recherchés et appréciés, gravures, manuscrits, reliures, etc. Paris, E. Rouveyre, 66 Rue de Seine. *Fortnightly*. 16 fr. per year.

Similar to "Book Prices Current." Indexes of both authors and titles are promised. The first part was published Jan. 1, 1891.

GRAESSE, J: G: T. Trésor de Livres Rares et Précieux, contenant plus de 100,000 articles de livres rares, curieux et recherchés. Dresden, R. Kuntze, 1859-69. 7 v. and supp., 4°.

Covers very much the same ground as Brunet, but includes also a large number of books that are intrinsically valuable without being rare, and for this reason is preferable if a choice must be made between them.

HAZLITT, W. Carew. Handbook to the Popular, Poetical and Dramatic Literature of Great Britain, to the Restoration. Lond., J: R. Smith, 1867. 8°.

— Bibliographical Collections and Notes. 3d Series, 1883-86. Lond., B. Quaritch. 8°, 24 s.

FIRST SERIES, 1867-76. 24 s.

SECOND SERIES, 1877-82. 36 s.

LACROIX, Paul. Les Amateurs de Vieux Livres, par P. L. Jacob, bibliophile. Paris, E: Rouveyre, 1880. 12°.

Treats of "Les bouquins; Bouquinistes à la mode; Bouquinistes de la vieille roche; Les étalagistes; Les bibliomaines; Les bibliophiles; Les bouquineurs."

LEON & BRO., *comp.* Catalogue of First Editions of American authors, poets, philosophers, historians, statesmen, essayists, dramatists, novelists, travellers, humorists, and others. N. Y., Leon & Bro., 1885. 12°, \$1. 0. p.

A careful compilation, and extremely useful for reference.

LOWNDES' BIBLIOGRAPHER'S MANUAL of English Literature, containing an account of rare, curious, and useful books published in or relating

to Great Britain and Ireland, from the invention of printing; with biographical and critical notices, collations of the rarer articles, and the prices at which they have been sold in the present century. By W. T. Lowndes. *Anal. ed. by H. G. Bohn.* Parts I.-X. (A to Z), 3 s. 6d. each. Part XI. (Appendix volume), 5 s. Or the 11 parts in 4 vols., half morocco, £2 2 s. Lond., George Bell & Sons, 1868.

This is the best to have, with all its faults. Lowndes published the work originally in 1834, and Bohn took up the work, intending simply to revise and add to Lowndes' entries; but as the work went on Bohn extended his scheme, so that the later volumes are much fuller than the first and contain the records of various writers whom Lowndes had ignored. In this respect it is a fairly good register of authors who appeared before 1834; recording for about thirty years later their newer publications and editions of older books. The article on Shakespeare is an excellent Shakespeare bibliography, extending into other languages. It also contains the only convenient record we have of the publications of societies and printing clubs, of private presses, and of similar exceptional issues. The editions for 1864 and 1868 are really new impressions of the edition of 1858, after which no corrections have been made.

NOTES AND QUERIES: a medium of intercommunication for literary men [including bibliographical information, curious notes on authors, folk-lore, etc.]. Lond., John C. Francis. *Weekly.* sm. 4°, 4 d.

Useful especially to antiquarians and dealers in rare second-hand books.

QUARITCH, Bernard. *General Catalogue of Books and Manuscripts:* containing 40,000 articles, fully described with valuable bibliographical notes and prices. Lond., B. Quaritch, 1887-88. Ordinary ed., 8°, 71 s. 6 d.; *large-paper ed.*, 6 v. 8°, hf. bd., £12 12 s.

An index volume was published separately. Only 120 copies have been issued on large paper. Several parts of the ordinary issue are out of print. As an indication of the value of Mr. Quaritch's work the following table of its arrangement is given:

- Vol. I.—Manuscripts; Science; Periodicals; Romances.
 II.—Music; Games; Bibliography; Fine Arts.
 III.—History; Numismatics; Bibles; Classics; Philology.
 IV.—Literature—English; French; German; Italian; Spanish; Portuguese.
 V.—Geography; Travels; American and Oriental Languages.
 VI.—Manuscripts and Topographical Monuments.

SLATER, J. H. Round and About the Bookstalls: a guide for the book-hunter. Lond., Upcott Gill, 1891. 3 s. 6 d.

WHITNEY, JA. L. A Modern Proteus, or a list of books published under more than one title. N. Y., Office of "The Publishers' Weekly." o. p.

BOOKSELLERS' CATALOGUES ON SPECIAL SUBJECTS.—The following catalogues, issued periodically by dealers in books on special subjects (to which have been added the lists of a few publishers), will be found useful for reference:

ARRANGED ALPHABETICALLY BY NAME OF BOOKSELLER.

A. Amonesta, Vienna, Antisemitic.—*Joseph Baer & Co.*, Frankfort a-M., Antiquarian, History, Philology, etc.—*Barnicott & Son*, Taunton, Eng., Rural Economy, Sports.—*Ja. Beale*, Phil., War Literature, Union and Confederate.—*W. E. Benjamin*, N. Y., Art, Autographs.—*W. R. Benjamin*, N. Y., Autographs, mss.—*Bensiger Bros.*, N. Y., Roman Catholic generally.—*R. Bertling*, Dresden, Chess.—*J. W. Bouton*, N. Y., Rare books generally.—*E. J. Brill*, Leyden, Oriental, Philology.—*J. Buchanan*, London, Arctic.—*S. Calvary & Co.*, Berlin, Archæology, Classics, Philology.—*C. N. Caspar*, Milwaukee, Wis., Americana, Educational, German literature, Law, Scientific.—*Catholic Publication Society Co.*, N. Y., English and American Roman Catholic.—*Ch. Chadenat*, Paris, Americana.—*F. W. Christern*, N. Y., French belles-lettres and educational; ex-

cellent catalogues.—*Robert Clarke & Co.*, Cincinnati, Americana, Law, Medical, Scientific; valuable catalogues.—*Dodd, Mead & Co.*, N. Y., Antiquarian generally.—*E. Dufossé*, Paris, Americana.—*Duprat & Co.*, N. Y., Rare French.—*G. Fischbacher*, Paris, Alpine literature.—*G. Fock*, Leipzig, Theology, Antiquarian.—*D. G. Francis*, N. Y., Rare American and English Books, standard sets.—*Henry Gray*, London, Americana, Genealogy, Topography.—*J. Halle*, Munich, Bee culture, Forestry, Freemasonry, Heraldic, Costumes, Roman Catholic.—*Halm & Goldmann*, Vienna, Alpine literature, Military Science.—*Francis P. Harper*, N. Y., Americana.—*O. Harrassowitz*, Leipzig, History, Law, Philology, Theology, antiquarian generally.—*R. C. Hartmann*, Phila., Americana.—*Joh. Chr. Hermann'sche Buchh.*, Frankfurt a-M., Alpine literature.—*J. Hess*, Ellwangen, Württemberg, Incunabula, antiquarian generally.—*U. Hoepli*, Milan, Italian literature, History, Philology.—*W. R. Jenkins*, N. Y., French, Veterinary.—*Kegan Paul, Trench, Trübner & Co.*, Lond., Oriental.—*Kirchhoff & Wigand*, Leipzig, Law and Political Economy.—*K. F. Köhler*, Berlin and Leipzig, Linguistic, Natural History.—*W. H. Kühl*, Berlin, Architecture, Costumes, Military Science, Sports, Technology.—*H. Laupp'sche Buchh.*, Tübingen, Forestry.—*Ponce de Leon*, N. Y., Spanish, Americana.—*G. Levien*, Leipzig, Freemasonry.—*S. L. Lyster*, N. Y., Rare English Books.—*Luzac & Co.*, London, Oriental.—*W. E. Mickle*, Mobile, Ala., Confederate.—*Mitchell & Hughes*, London, Archæology, Genealogy.—*Mitchell's* (Bowden & Smith), N. Y., Americana, Rare books generally, Autographs and mss.—*Damascène Morgand*, Paris, Rare and curious, many in historic bindings.—*F. Müller*, Amsterdam, Americana.—*Joel Munsell's Sons*, Albany, N. Y., Americana.

—*Thos. Price*, Swansea, So. Wales, Welsh.—*Puttkammer & Mühlbrecht*, Berlin, Law.—*G. H. Rigby*, Phil., Americana.—*Sabiston & Murray*, N. Y., Veterinary.—*John B. Sampson*, York, Eng., Old Sporting Books.—*J. Schieble*, Stuttgart, Old, rare and valuable.—*Charles Scribner's Sons*, N. Y., Music, and antiquarian.—*Henry Sotheran & Co.*, Lond., "Price Current of Literature," antiquarian generally.—*W. T. Spencer*, Lond., First editions.—*E. & F. N. Spon*, N. Y., Scientific.—*J. A. Stargardt*, Berlin, Heraldics, Numismatics.—*G. E. Stechert*, N. Y., English, French and German Scientific Books.—*E. Steiger & Co.*, N. Y., Education, Kindergarten, German literature generally.—*Henry Stevens & Sons*, Lond., Old Americana and general antiquarian.—*Thos. J. Taylor*, Taunton, Mass., Local Americana.—*B. G. Teubner*, Leipzig, Greek and Roman classics.—*P. Traynor*, Dublin, Ireland, Irish history and antiquities.—*A. Twietmeyer*, Leipzig, Fine Art, Scientific.—*D. Van Nostrand Co.*, N. Y., Military and Naval, scientific generally.—*T. O. Weigel*, Leipzig, History, Natural Science, Theology.—*H. Welter*, Paris, Americana, Oriental, Philology, Scientific.—*E. S. Werner*, N. Y., Elocutionary, Vocal.—*B. Westermann & Co.*, N. Y., Aldines, editione princeps, German literature, Medicine, Philology.—*John Wiley & Sons*, N. Y., Scientific generally.—*C. L. Woodward*, N. Y., Americana.—*J. O. Wright & Co.*, N. Y., Americana, Early English literature, Extra Illustrated works, Portraits.—*S. H. Zahn & Co.*, Lancaster, Pa., Local Americana.—*A. Zschische*, Leipzig, Numismatics.

ARRANGED ALPHABETICALLY UNDER SPECIALTY OF
BOOKSELLER.

Alpine Literature: Fischbacher; Halm; Hermann.
American Civil War, (Union and Confederate.) Beale; Mickle.
Americana: Caspar; Chadenat; Clarke; Dufossé; Gray; Harper; Hartranft; Ponce de Leon; Mitchell's; Mül-

- ler; Munsell; Rigby; Stevens; Taylor; Welter; Woodward; Wright; Zahm.
- Antiquarian generally*: Baer; Bouton; Dodd, Mead & Co.; Fock; Francis; Halle; Harrassowitz; Hess; Köhl; Luyster; Mitchell's; Morgand; Quaritch, Rugles; Scheible; Scribner's; Sotheran; Stevens.
- Antisemitic*: Amonesta.
- Archaeology*: Calvary; Mitchell & Hughes.
- Architecture*: Baer; Comstock; Köhl; Ticknor; Wiley.
- Art*: Baer; Benjamin; Halle; Köhl; Twietmeyer; Wright.
- Autographs*: Baer; Benjamin; Mitchell's; F. Pearson & Co., Lond.; Puttick & Simpson, Lond.; Otto A. Schulz, Leipzig.
- Bee Culture*: Halle.
- Chess*: Bertling.
- Classics*: Calvary; Teubner.
- Costumes*: Baer; Halle; Köhl.
- Early English*: Francis; Luyster; Wright.
- Education*: Caspar; Christern; Steiger.
- Elocution*: Werner.
- First editions*: Elkin Mathews, "The Bodley head," Vigo Street, W., London; Spencer; Westermann.
- Forestry*: Halle; Laupp.
- Freemasonry*: Halle; Levien; Scheible.
- French literature*: Christern; Duprat; Jenkins; Schoenhof, Boston.
- Genealogy*: Gray; Mitchell & Hughes.
- German literature*: Caspar; Stechert; Steiger; Westermann.
- History*: Baer; Harrassowitz; Hoepli; Weigel; Woodward.
- Incunabula*: Hess; Mitchell's; Quaritch.
- Irish* (literature, history and antiquities): Traynor.
- Italian literature*: Hoepli.
- Kindergarten*: Steiger.
- Law*: Baer; Baker, Voorhies & Co., N. Y.; Boston Book Co.; Caspar; Clarke; Harrassowitz; Kirchhoff; Puttkammer.
- Manuscripts*: Benjamin; Hess; Mitchell's; Quaritch.
- Medical*: Clarke; Westermann.
- Military and Naval Science*: Köhl; Halm; Van Nostrand.
- Music*: Scribner's.
- Natural History*: Köhler.
- Numismatics*: Hess; Stargardt; Zschiesche.
- Oriental*: Brill; Kegan Paul; Luzac; Welter.
- Philology*: Baer; Brill; Calvary; Harrassowitz; Hoepli; Köhler; Franz Thimm & Co., 24 Brook Street, New Bond Street, W., London; Weiter; Westermann.
- Roman Catholic literature*: Benziger; Catholic Pub. Soc. Co.; Halle.
- Rural Economy*: Barnicott.

Scientific: Caspar; Clarke; Halm; Kühl; Spon; Stechert;
Twietmeyer; Van Nostrand; Weigel; Welter; Wiley.
Spanish literature: Ponce de Leon.
Sports: Baer; Barnicott; Hess; Kühl; Luyster; Sampson.
Technology: Kühl.
Theology: Benziger; Catholic Pub. Soc.; Fock; Halle;
Harrassowitz; Weigel.
Topography: Gray.
Veterinary: Jenkins; Sabiston.
Welsh literature: Price.

AUCTION CATALOGUES.*—*S. L. Barlow's* collection of rare Americana, sold by Am. Art Ass'n, N. Y., Feb. 3-8, 1890.—*G. Brinley* lib., sold by Leavitt, N. Y., 1878, 1880, 1881 and 1886, with prices, \$10.—*H. M. Cable* library, chiefly modern Americana, sold by Libbie, Bost., 1882, 1883, with prices, \$3.—*Hamilton Cole* library, sold by Bangs, Apr. 7-9, 1890.—*J. J. Cooke* library, chiefly reference-books, sold by Leavitt, 1883, with prices, \$5.50.—*T. W. Field* library of books on the American Indian and Indian languages, sold by Leavitt, 1882, with prices, \$2.50.—*R. C. Hawkins'* library of rare Americana, sold by Bangs, N. Y., 1887, with prices, \$2.—*R. M. Hoe's* books on printing, sold by Bangs, 1887, with prices, \$2.—*Brayton Ives'* library of rare books and mss., sold by Am. Art Ass'n, 1891.—*W. Menzies'* library, sold by Leavitt, 1876, with prices, \$3.50.—*H. C. Murphy's* valuable library of Americana, sold by Leavitt, 1884, with prices, \$4.—*Charles O'Connor's* large library of law-books, sold by Leavitt, 1885, with prices, \$1.50.—*A. J. Odell's* bibliotheca curiosa, sold by Bangs, 1878, 1880.—*J. A. Rice's* library, sold by Bangs, 1870, with prices, \$3.

Having caught your hare, the next thing in order is to know how to cook it properly. In other words, having provided the material for a

* *The Bookmart* for May, 1885, v. 2, p. 573, contains a large list of American book auction sales.

reference library, it may not be amiss now to give a few simple directions as to how to use it so as to evoke its most complete efficiency. For the bookseller who for the present must satisfy himself with the few most important and necessary bibliographical works, such as are published by the office of *The Publishers' Weekly*, the following seems to us the most practical way of using the apparatus.

We will suppose that the bookseller's library consists of Roorbach and Kelly's catalogues, "The American Catalogue" and its supplements for 1876-1884 and 1884-1890, the "Annual Catalogue," 1886 to 1890, the "Publishers' Trade List Annual" and *The Publishers' Weekly*. They might be kept on the shelves in the order named. Keep in the most convenient place the numbers of *The Publishers' Weekly* for the current half year. For easy reference keep the first number of each month containing the index to the previous month's "Record of New Publications" in a separate pamphlet case.

Now, if you have a book to look up and have no idea of the date of its publication, run through the numbers of *The Publishers' Weekly* for the current month, then take the monthly indexes back to January, then the "Annual Catalogue" back to January, 1890, where you meet the "American Catalogue" supplements, in which and the original volume the record is carried back to 1876 and made to include all American printed books which had not then gone

out of print. The two volumes of Kelly's "American Catalogue" cover fairly well the ground back to 1860, from whence Roorbach's catalogue gives us a limping assistance back to 1820. Having Kelly and Roorbach on the shelves, one is thus able to run an American publication of the last seventy years to earth in nearly every case, and in an astonishingly short time. And wherever you find the title (if since 1876) you will find a number referring to the "full entry" in *The Publishers' Weekly*, the set of which should also be within reach.

The bookseller who has a more extensive bibliographical reference library, or who is willing to take time and trouble in hunting up information for his customer, will find the following cues practical and timely. They are based on the excellent chapter, "Hints for finding the author, title, publisher, place of publication, date, edition, size or price of books," by C. N. Caspar, in his "Directory of the American Book and Stationery Trades," to which a number of additions and modifications have been made, bringing the information down to date. Mr. Caspar's Directory is especially to be recommended to the young bookseller for the large amount of practical matter which it contains.

In searching for the record of a book, consider first of all the nationality of the author, or in which country the book may have been published, and whether an original and better edition or a reprint and cheaper edition is wanted.

If the year of publication is unknown, always begin your research in a trade catalogue embracing the latest period, in order to find always the newest, last or revised edition of the book and the latest price of the publisher. A number of books some time after the publication, when the first demand for them is filled, or when a new edition is published, are reduced in price by the publishers, and it will be well, after the title of the book and publisher of the same is found in some trade catalogue, to refer to the *latest* list of the publisher.

Persons wishing to obtain a certain book very often give the title or date incorrectly, state a wrong place of publication or misspell the author's name. In such cases refer to similar titles and names, disregarding the date given.

If the book is supposed to be an American book and not readily found in the "American Catalogue" and its supplements, or Kelly's or Roorbach's catalogues, refer to Low's "English Catalogues," 1835 to 1890, always beginning with the volume embracing the latest period. If not to be found in these, turn to Lowndes' "Bibliographer's Manual," Trübner's "Bibliographical Guide," or Rich's "Bibliotheca Americana."

Should these researches all prove unsuccessful, the book is probably of a very recent date and may be found in the last "Annual Catalogue," or the monthly and weekly "Record of Books" of *The Publishers' Weekly*. A list of new books appears also in the *American Book-*

seller, which devotes particular attention to cheap "libraries" and popular literature.

If there is reason to believe that the book wanted is a recent British publication, turn to the last volume of Low's "English Catalogue," or to the latest monthly and weekly records of the London *Bookseller* and London *Publishers' Circular*.

If nothing is known about the book except the author's name and an indefinite indication of its contents, but no title, or perhaps an incorrect title, it will save time first of all to look up the author's identity as regards initials, nativity, period of life, literary fame, etc., and to trace the book accordingly.

The following works are valuable for this purpose : any standard encyclopædia ; Allibone's "Critical Dictionary of English Literature and British and American Authors ;" Phillips' "Dictionary of Biographical Reference," revised by Frank Weitenkampf ; "Appletons' Cyclopædia of American Biography ;" Adams' "Dictionary of English Literature," and the library catalogues mentioned in *The Publishers' Weekly* June 20, 1891, page 864.

If merely the title is known, the following works and library catalogues will be found, in this as in many other respects, very serviceable : Adams' "Dictionary of English Literature ;" Wheeler's "Who Wrote It ? ;" Brewer's "Readers' Handbook," and "Dictionary of Phrase and Fable ;" "American Catalogue" and supple-

ments; Leypoldt's "Digest of American Publications" contained in the "Publishers' Trade List Annual" for 1875; Low's indexes to the "English Catalogue;" Whitaker's "Reference Catalogue of Current Literature," 1874, '75, '77, '80, '85 and '89; weekly and monthly records of *The Publishers' Weekly* and those of the London *Bookseller* and *Publishers' Circular*; the library catalogues of the Boston Athenæum, Brooklyn Library, Astor Library, Library Company of Philadelphia, Faculty of Advocates of Edinburgh, Apprentices' Library of New York, Indianapolis Public Library, Massachusetts State Library, and of the Public Library of Milwaukee.* Also the class-lists of the Boston Public Library, and Mr. Spofford's index catalogue to the Library of Congress and the subsequent volumes of the new catalogue of the Library of Congress.

See also the catalogues of large dealers, arranged according to titles. Very often books can be traced by glancing over the subject entries of the "American Catalogue," Low's indexes, or the larger library catalogues.

If only the place of publication is known and

* Mr. K. A. Linderfelt, Librarian of the Milwaukee Public Library, is preparing a general title-index of the narrative literature in the English language, comprising prose fiction, history, biography and travels, which, when out, will supply the answer to a large majority of questions regarding the authorship, publisher and price of such books of which only the title is known, besides furnishing a key to all short stories included under a general collective title.

nothing definitely in regard to author and title, address some dealer as named in Caspar's "Directory of the American Book and Stationery Trades," or in Geyer's Directory, residing in that place or State. The same may be done if the author and title are known but the publisher cannot be found, or the book is not obtainable through the ordinary channels of the trade.

For books issued by the U. S. Government refer to Poore's "Catalogue of Government Publications," the appendices in the "American Catalogue" supplements 1876-'84, 1884-'90 (the latter, 1884-'90, being issued in a separate pamphlet), and Hickcox's monthly catalogue of U. S. Government publications. If such books are ordered from the Public Printer at Washington, D. C., before printing, this officer is obliged by law to furnish copies of any books issued by the different departments to citizens of the United States at the cost of production. But the government publications may frequently be had for a short time after publication, at the same prices, from the Public Printer or the respective department. A list of dealers in such books is given in "Caspar's Directory."

For the publications of the various States refer to appendix of "American Catalogue" supplement 1884-'90, or address the Secretary of State or State Librarian at the different State capitals.

For books published by literary and other societies see Appendix to "American Catalogue," Supplement, 1884-90. Kelly's "American Cat-

alogue" also contains separate lists of books published by "literary and learned societies" from 1861 to 1871.

Books published for private distribution are generally not catalogued in trade catalogues, but are sometimes found in the library catalogues; they are often procurable from the local booksellers where they have appeared.

To obtain books published in small towns by persons outside of the regular publishing business, write to the local bookseller or to the editor or publisher of a newspaper, some law firm or the postmaster of the place.

For books known to be "out of print" and costly works desired second-hand at a reduced price, make inquiries of the dealers in antiquarian and second-hand books, lists of which may be found in Caspar's and Clegg's directories, or advertise, for American books, in *The Publishers' Weekly*, the *American Bookseller*, or *Western Bookseller*; for British publications in the *London Bookseller* or the *Publishers' Circular*; for German books in the *Börsenblatt*; and for French books in the *Bibliographie de la France*. Always state the full title, imprint, etc., of the book wanted, as near as possible. Every bookseller should consider it his duty to read the advertisement column of "Books Wanted" in the above trade journals, and to offer such books to the advertisers as he may have on hand, not charging an exorbitant price for them. The advertiser frequently does not want such books badly enough

to pay a high, or even a moderately high, price for them.

Copies of books which are reported "out of print" by the publisher are often obtainable from some jobber or larger retailer in some other city whose stock is not yet exhausted.

Publishers, especially in England, in many instances do not give the date or the edition of their books, and this can then only be found by referring to the records of *The Publishers' Weekly*, the "Annual American Catalogue," or Low's annual "English Catalogues." "The American Catalogue," Kelly's and Roorbach's catalogues and Low's "English Catalogue" in many cases also report the date and the edition.

The prices of books are, as mentioned above, in many instances changed by the publisher some time after their publication, or when a new edition appears, and it is advisable to refer to the publisher's newest list before ordering. If a book is out of print it will generally be mentioned in such a list, if its title does not generally appear on the latest publisher's trade-list.

Very recent or forthcoming books, not yet recorded in the catalogues or trade journals, should be looked up in the latest announcement of the publishers, generally to be found in the trade journals, particularly in the special-announcement numbers, or in the special lists and circulars issued by the publishers. All catalogues and trade-lists of importance daily received by booksellers should be preserved and filed

for reference. A good apparatus for filing catalogues, circulars, quotations of prices, etc., is E. W. Woodruff's patent cases (Washington, D. C.). These are practical and time-saving, especially if around the lists and circulars of each publisher a manilla paper cover is put, of the same size as the inside of the case and marked with the name of the respective publisher at the top of the front page of the cover. All these lists should be arranged in one alphabet, according to the names of the publishers.

When titles of works on a certain subject are wanted, see the subject entries or index volumes to the "American Catalogue," Putnam's "Best Reading," and Robert Clarke & Co.'s special catalogues. For British works see Low's indexes, Whitaker's "Reference Catalogues," "The Best Books," by W. Swan Sonnenschein, and for old publications, the subject part of Watt's "Bibliotheca Britannica." For German works see C. Georg and L. Ost's "Schlagwort-Katalog;" Weissbach's "Hand-Katalog des Sortimenters;" Reher's "Titel-Verzeichniss," and Hinrichs', Gracklauer's and Seydel's special catalogues, Wolf's Vademecums and Steiger & Co.'s lists. For French works see Lorenz's "Catalogue général de la librairie française;" Gerold's special catalogues; Welter's, Nillson et Cie.'s, Reinwald's, Christern's, Schoenhof's and other classified catalogues of large retailers in French books.

Consult in regard to special bibliographies of subjects the list of "Books About Books which



Relate to Books," in *The Publishers' Weekly*, June 20, '91, pp. 863-864; also the list of "Booksellers' Catalogues on Special Subjects," in *The Publishers' Weekly*, July 11, '91, pp. 41-42.

As additional and time-saving helps to the indexes of the "American Catalogues" of Low's indexes and other works quoted, the following catalogues may be mentioned :

For School and Text Books : the "Educational Catalogue," issued annually by *The Publishers' Weekly*; Hall, "Bibliography of Education," issued by Heath & Co.; Classic and Linguistic Catalogue, published by Westermann & Co., N. Y.; Catalogue of educational works in "Year-Book of Education," 1878, 1879, published by E. Steiger; Swan Sonnenschein's bibliography in "Sonnenschein's Cyclopaedia of Education," edited by A. E. Fletcher, 1889; Educational and Linguistic Catalogue, issued by C. N. Caspar, Milwaukee; and the lists published by E. Steiger & Co. and F. W. Christern, N.Y. Special lists of miscellaneous British school-books are published by Sampson Low, Marston & Co., Simpkin, Marshall & Co., Henry Frowde (Clarendon Press) and Dulau & Co., all of London. Trübner's "Catalogue of Dictionaries and Grammars" in all languages and Wolf's "Philosoph.-pädagog., Philologisches, and Linguistisches Vademecum," vols. V., VI. and VII. of the series of "Wolf's Vademecum," published by G. Levien, Leipzig, are very useful trade tools.



For Medical Works: Robert Clarke & Co., Cincinnati; Lea Bros. & Co., J. B. Lippincott Co., and P. Blakiston, Son & Co., Philadelphia; Houghton, Mifflin & Co., Boston; Vail & Co., Steiger & Co., B. Westermann & Co., and William Wood & Co., N. Y., and some of the larger medical publishers issue good catalogues. Wolf's "Medical Vademecum;" F. H. Brown's "Indexes to Medical Literature" (Cambridge, 1881); Billings' "Medical Bibliography" (Baltimore, 1883); and Billings' "Index Catalogue of Library of the Surgeon-General's Office, U. S. A.," at Washington, and the *Index Medicus*, Detroit, are important.

For Engineering, Mechanics and Technology: see the Patent Office library catalogue; Haferkorn & Heise's (Milwaukee, Wis.) "Handy Lists of Technical Literature;" "Catalogue of Modern Works on Science and Technology," issued by Chapman & Hall, London; "Classified and Descriptive Catalogue of Scientific and Technical Books" (G. Phillip & Son, London); Gerold's (Vienna) "Catalogue of English, German and French Works on Technology," embracing the publications of 1865 to 1882. "Wolf's Vademecum," vol. II., on "Natur u. exakte Wissenschaften;" Szczepanski's "Bibliotheca Polytechnica;" and *The Pantobiblion*, published in this country by D. Appleton & Co. Also, the "Special Lists" by Robert Clarke & Co., Cincinnati; E. & F. N. Spon, D. Van Nostrand Company, John Wiley & Son, David Williams, Industrial

Publishing Co., and B. Westermann & Co., N. Y., and Little, Brown & Co., Boston.

For Law: C. C. Soule's *Lawyer's Reference Manual of Law-Books*; Caspar's "Practical Catalogue of Law-Books;" O. Mühlbrecht's "Wegweiser durch die neueste Litteratur der Staats- und Rechtswissenschaft;" the "Index to the Library of Congress;" Wolf's *Juristisch-staatswissensch. Vademecum*, vol. III. of the series; L. A. Jones' "Index to Legal Periodical Literature;" and Roorbach's "Bibliotheca Americana," 1820-1852. Also the catalogues of Robert Clarke & Co., Cincinnati; W. Gould & Sons, Albany, N. Y.; Callaghan & Co., Chicago; Boston Book Co. and Houghton, Mifflin & Co., Boston, and the retail lists of other large law firms.

For Political Education, Government, etc.: see the valuable "Reader's Guide in Economic, Social and Political Science," edited by R. R. Bowker and G. Iles, published by G. P. Putnam's Sons, N. Y.; the reading list of works on economics in R. R. Bowker's "Economics for the People," N. Y., Harper & Bros.; and the catalogues published by the American Economic Association, Baltimore, Md.; Robert Clarke & Co., Cincinnati; Johns Hopkins Univ., Baltimore, and Houghton, Mifflin & Co., Boston.

For Theology and Religious Books: see Hurst's "Bibliotheca Theologica" (Scribner's Sons, N. Y.); F. A. Fisher's "Select Bibliography of Ecclesiastical History" (Heath & Co., Boston),

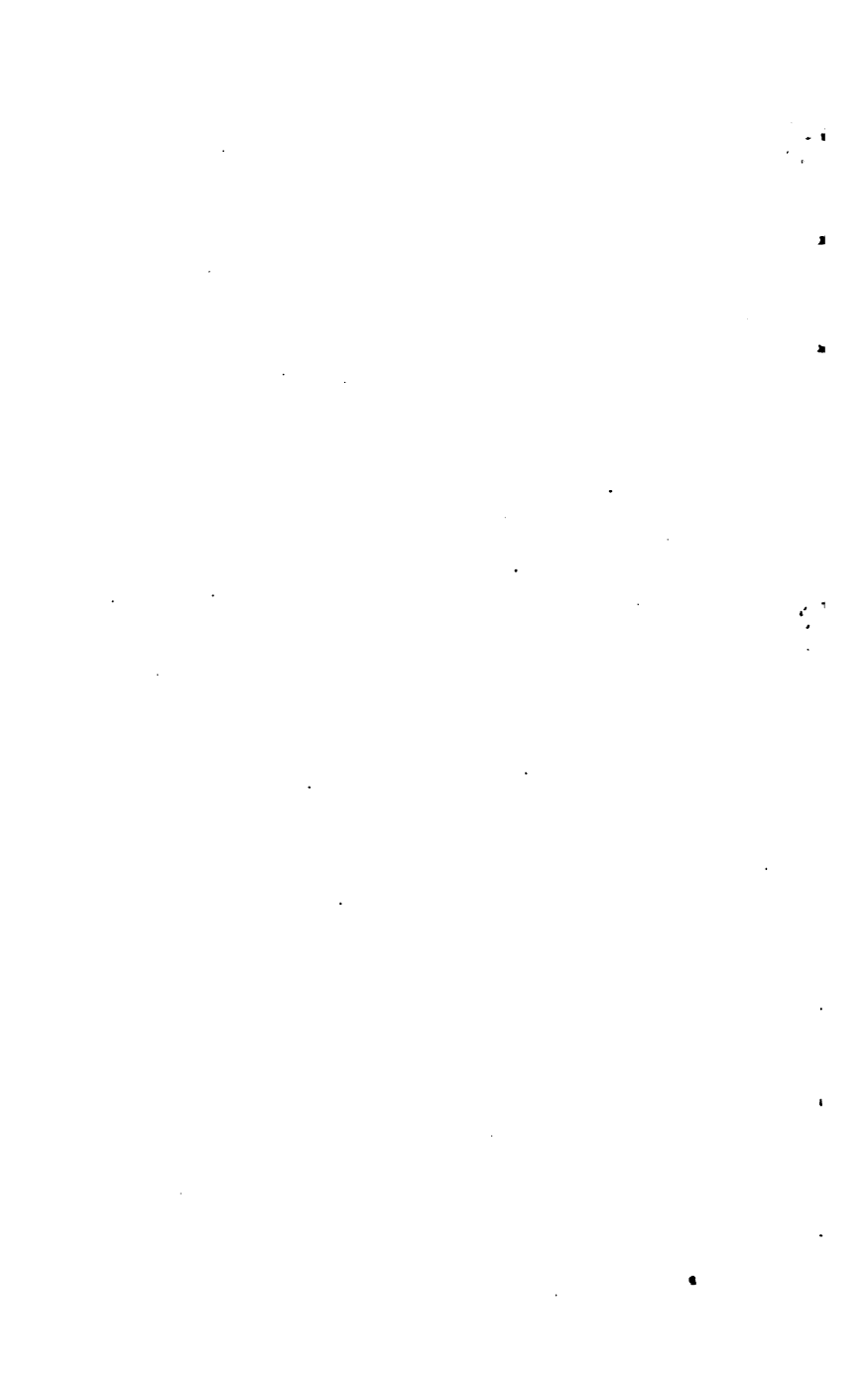
1886; the chapters on sources and literature in P. Schaff's "History of the Christian Church" (Scribner's Sons); Wolf's "Theologisches Vademecum," vol. IV. of the series; Robert Clarke & Co.'s "Catalogue of Religious and Theological Books;" also the catalogues published by A. D. F. Randolph & Co., E. & J. B. Young & Co., N. Y., and other houses making a specialty of this line of books.

For lists of other special subjects see Part II. of Caspar's Directory, pp. 571-594.

For reference to magazine articles W. F. Poole's "Index to Periodical Literature," the third edition, of 1882, and the supplement, 1882 to 1887, are indispensable, forming for all practical purposes an index to English periodical literature for the nineteenth century. To these should be added the "Co-operative Index," edited by W. I. Fletcher (who also edited the Poole indexes), for 1888, issued in quarterly parts with an author index in one alphabet; the same publication for 1889, which unfortunately, however, has no author index; and the "Co-operative Index to Periodicals" for 1890, which is a complete index in one alphabet arranged on the plan of the original Poole volumes, with a direct reference to the date of issue, and not with the vexing "chronological conspectus" figures of Poole's indexes. For current use we may recommend the monthly index to periodicals contained in *Book Chat*, published by Brentano's, N. Y.; the *Review of Reviews*, 13 Astor Place, N. Y., which

also includes an index to standard English and American photographs; and the list of prominent magazine articles in the *Literary News*, published at 330 Pearl Street, N. Y. For reference to the principal articles in daily and weekly journals, see *Bulletin of Newspaper and Periodical Literature*, published by Benj. R. Tucker, Boston. The scheme of the latter is to give under subjects, alphabetically, such articles as appear on those subjects, whether in newspapers or periodicals, whenever the articles possess sufficient value or general interest to warrant such notice.

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